

## SPRINGBOARD ENGLISH TEXTUAL POWER SENIOR

*The Arrival* *Textual Power Literature and Racial Ambiguity* *Writing Genres A Double Vision* *Hermeneutic Composition Theory for the Postmodern Classroom* *SpringBoard The Power of the Brush* *Print, Text and Book Cultures in South Africa* *Forest of Pressure Acts and Texts* *SpringBoard The Power of Collaboration* *Citizens of the World* *The Glass Elevator* *We Need to Talk Gender and Sexuality in South African Music* *Reader Response in Secondary and College Classrooms* *Media, Policy and Interaction* *Fahrenheit 451* *Rebel Barons* *Separation of Powers in African Constitutionalism* *Negotiating Pasts in the Nordic Countries* *The One King Lear* *Strange Parallels: Volume 1, Integration on the Mainland* *The Bible and Feminism* *Translation and Global Spaces of Power* *Making Meaning Out of Mountains* *Gathering Power* *The Presidency and the Law* *Reimagining the Academy* *Japanese Popular Music* *Constitutional Interpretation* *Animal Farm* *The Politics of Management* *Knowledge in Times of Austerity* *Assessment Centres and Global Talent Management* *Exploring Texts* *Analysing Power in Language* *Poetry and Poetics* *After Wallace Stevens* *From the Margins of Hindu Marriage*

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*Poetry and Poetics After Wallace Stevens* Jul 28 2019 "This collection of essays examines the different lines that may be drawn between the work of Wallace Stevens and a wide range of poetry from the second half of the twentieth century up to the present moment"--

*The Bible and Feminism* Sep 09 2020 This groundbreaking book breaks with established canons and resists some of the stereotypes of feminist biblical studies. It features a wide range of contributors who showcase new methodological and theoretical movements such as feminist materialisms, intersectionality, postidentitarian 'nomadic' politics, gender archaeology, and lived religion, and theories of the human and the posthuman. *The Bible and Feminism: Remapping the Field* engages a range of social and political issues, including migration and xenophobia, divorce and family law, abortion, 'pinkwashing', the neoliberal university, the second amendment, AIDS and sexual trafficking, and the politics of 'the veil'. Foundational figures in feminist biblical studies work alongside new voices and contributors from a multitude of disciplines in conversations with the Bible that go well beyond the expected canon-within-the-canon assumed to be of interest to feminist biblical scholars. Moving beyond the limits of a text-orientated model of reading, this collection looks at how biblical texts were actualized in the lives of religious revolutionaries, such as Joanna Southcott or Sor Juana Inés de la Cruz. It charts the politics of the Pauline veil in the self-understanding of Europe and reads the 'genealogical halls' in the book of Chronicles alongside acts of commemoration and forgetting in 9/11 and Tiananmen Square.

*Gender and Sexuality in South African Music* Jun 18 2021 During the past two decades, the study of sexuality and gender in music has become a decidedly mainstream activity. To be sure, music has long been obviously and intimately involved in matters pertaining to relations, both sexual and otherwise, between and amongst the sexes. Its use in courtship is the one that perhaps first comes to mind, this use being probably as old as music itself. This book contains all the papers presented at the conference by the same name.

*Negotiating Pasts in the Nordic Countries* Dec 13 2020 A contribution to the popular international and interdisciplinary field of collective memory within a Scandinavian context, this reference presents a number of case studies from the Middle Age to the present time that discuss how people look to the past for identity and meaning. Acknowledging that many pasts exist sometimes harmoniously and other times in conflict this resource attempts to negotiate the past by analyzing the tensions that occur when individuals with different interests, understandings, and points of view study history and by exploring the inherent desire to

develop a consensus between the past and the present. Examining subject areas such as social and cultural history, literature, cultural studies, archeology, mythology, and anthropology, this study expresses how crucial it is to understand the processes of dealing with the past when trying to chart how and why societies and communities change and evolve.

*Acts and Texts* Dec 25 2021 For the Middle Ages and Renaissance, meaning and power were created and propagated through public performance. Processions, coronations, speeches, trials, and executions are all types of public performance that were both acts and texts: acts that originated in the texts that gave them their ideological grounding; texts that bring to us today a trace of their actual performance. Literature, as well, was for the pre-modern public a type of performance: throughout the medieval and early modern periods we see a constant tension and negotiation between the oral/aural delivery of the literary work and the eventual silent/read reception of its written text. The current volume of essays examines the plurality of forms and meanings given to performance in the Middle Ages and Renaissance through discussion of the essential performance/text relationship. The authors of the essays represent a variety of scholarly disciplines and subject matter: from the "performed" life of the Dominican preacher, to coronation processions, to book presentations; from satirical music speeches, to the rendering of widow portraits, to the performance of romance and pious narrative. Diverse in their objects of study, the essays in this volume all examine the links between the actual events of public performance and the textual origins and subsequent representation of those performances.

*Fahrenheit 451* Mar 16 2021 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Constitutional Interpretation Feb 01 2020 One of the best-known, most comprehensive and widely read Constitutional Law textbooks published, CONSTITUTIONAL INTERPRETATION is consistently updated to reflect current issues and cases relevant to students. Offering a good balance between textual explanation and edited Court cases written in clear, concise language, the text remains the standard text for students and instructors alike.

*The Power of Collaboration* Oct 23 2021 To succeed these days your organization must create amazing results. Your employees and teams may be quite capable of handling their specific areas of focus, but unless you get them to work together, your products, services, and profits will suffer. While progress has been made, maximizing collaboration is still a challenge for many companies. They need a new approach. Over the last quarter century, California's Silicon Valley has become synonymous with building complex, successful businesses. Companies and leaders there have succeeded because they did more than apply existing business models—they created a new model for collaboration. Dr. Thea Singer Spitzer has combined her longstanding expertise on this subject with innovative thinking, research, and focused interviews with Silicon Valley leaders to create a practical framework for the next epoch of collaboration. *The Power of Collaboration* shows how any company, anywhere, can adapt to achieve its goals. This cutting-edge title features: Narratives about collaboration from top leaders in Silicon Valley. A sensible, straightforward collaboration framework. Positive, realistic hints for adapting that framework to your organization. With *The Power of Collaboration* as your guide, those amazing results will be surprisingly easy to achieve.

Composition Theory for the Postmodern Classroom May 30 2022 *Composition Theory for the Postmodern Classroom* is a collection of the most outstanding articles published in the *Journal of Advanced Composition* over the last decade. Together these essays represent the breadth and strength of composition scholarship that has fruitfully engaged with critical theory in its many manifestations. In drawing on the critical discourses of philosophers, feminists, literary theorists, African Americanists, cultural theorists, and others, these compositionists have enriched discourse in the field, broadened intellectual conceptions of the multiple roles and functions of discourse, and opened up an infinite number of questions and new possibilities for composition theory and pedagogy.

*We Need to Talk* Jul 20 2021 "WE NEED TO TALK." In this urgent and insightful book, public radio journalist Celeste Headlee shows us how to bridge what divides us--by having real conversations BASED ON THE TED TALK WITH OVER 10 MILLION VIEWS NPR's Best Books of 2017 Winner of the 2017 Silver Nautilus Award in Relationships & Communication "We Need to Talk is an important read for a conversationally-challenged, disconnected age. Headlee is a talented, honest storyteller, and her advice has helped me become a better spouse, friend, and mother." (Jessica Lahey, author of New York Times bestseller *The Gift of Failure*) Today most of us communicate from behind electronic screens, and studies show that Americans feel less connected and more divided than ever before. The blame for some of this disconnect can be attributed to our political landscape, but the erosion of our conversational skills as a

society lies with us as individuals. And the only way forward, says Headlee, is to start talking to each other. In *We Need to Talk*, she outlines the strategies that have made her a better conversationalist—and offers simple tools that can improve anyone's communication. For example: **BE THERE OR GO ELSEWHERE.** Human beings are incapable of multitasking, and this is especially true of tasks that involve language. Think you can type up a few emails while on a business call, or hold a conversation with your child while texting your spouse? Think again. **CHECK YOUR BIAS.** The belief that your intelligence protects you from erroneous assumptions can end up making you more vulnerable to them. We all have blind spots that affect the way we view others. Check your bias before you judge someone else. **HIDE YOUR PHONE.** Don't just put down your phone, put it away. New research suggests that the mere presence of a cell phone can negatively impact the quality of a conversation. Whether you're struggling to communicate with your kid's teacher at school, an employee at work, or the people you love the most—Headlee offers smart strategies that can help us all have conversations that matter.

Textual Power Oct 03 2022 "Robert Scholes has written an enviable book on the uses and abuses of literary theory in the teaching of literature. One of [his] most forceful points...is that 'literary theory' is not something a teacher may either 'use' or not use, for teaching itself is an unavoidably theoretical activity."--Gerald Graff, *Novel* "Scholes' emphasis in *Textual Power* is indicated by the book's subtitle. After a provocative analysis of disciplinary values and departmental tendencies...[he] proposes that 'we must stop "teaching literature" and start studying texts'...His book is essential for college libraries."--R.C. Gebhardt, *Choice* "There is no issue more current, more relevant to the present scene, than the problem of pedagogy and its relation to contemporary theory. *Textual Power* is an important, provocative, and above all useful contribution to this discussion."--Gregory L. Ulmer Robert Scholes, author of *Structuralism in Literature and Semiotics* and *Interpretation* among other books, is Alumni-Alumnae University Professor of English and Comparative Literature at Brown University.

*The Presidency and the Law* May 06 2020 Political scandals have always demonstrated the capacity of our executive officials for self-inflicted injuries, and the Clinton administration was no exception. Unilateral warmaking, claims of executive privilege and immunity, and last-minute pardons all tested the limits of presidential power, while the excesses of the Special Prosecutor cast doubts on available remedies. For eight years, Republicans and Democrats engaged in guerrilla warfare aimed at destroying the careers and lives of their adversaries while tests of presidential power were resolved by the courts, resulting in a reshaping of the scope and power of the presidency itself. This book examines the many controversial and important battles that led to the shrinking of the presidency under the law during the Clinton administration. Located at the intersection of law and politics, it helps readers understand the dramatic changes that took place in the relationship of presidential power to the law during the Clinton years and shows how one president's actions—and congressional and legal reactions to them—have altered presidential prerogatives in ways that his successors cannot ignore. *The Presidency and the Law* offers an assessment of changes in constitutional and legal understanding of the American presidency, exploring such topics as war power, executive privilege, pardon power, impeachment, executive immunity, independent counsel, and campaign finance. In examining these collisions between president and the law, its distinguished contributors bring the lessons of Watergate and Iran-Contra into the Clinton era and contribute to a Madisonian view that presidents should not operate outside statutory and constitutional constraints. While the essays offer several criticisms of that administration's exercise of power and its interpretation of constitutional provisions and law, many of the authors have been supportive of Clinton and his policy pursuits, and all seek to examine the potential impact of the Clinton administration without being predictive or legalistic. They offer instead commentary, analysis, and criticism that examine the legality and constitutionality of President Clinton's actions within a broader political and historical context. The presidency is constitutionally weaker and politically more vulnerable than the office Bill Clinton assumed in 1993, and it remains to be seen what impact these changes will have on the presidency in the 21st century. This book points the way to assessing that impact, and is essential reading for anyone concerned with the future of our democracy.

*From the Margins of Hindu Marriage* Jun 26 2019 This collection of essays explores the meanings of marriage in South Asian Hindu culture. Through the perspective of gender, it describes local practices, attitudes, ritual symbols and religious sensibilities as they impact on religion, gender and social life in the Hindu world.

*Writing Genres* Aug 01 2022 Examines genre from rhetorical, social, linguistic, professional,

and historical perspectives and explores genre's educational uses. This book demonstrates how genres function within their communities rhetorically and socially, and how they develop out of their contexts historically.

Literature and Racial Ambiguity Sep 02 2022

The One King Lear Nov 11 2020 In the 1980s influential scholars argued that Shakespeare revised King Lear in light of theatrical performance, resulting in two texts by the bard's own hand. The two-text theory hardened into orthodoxy. Here Sir Brian Vickers makes the case that Shakespeare did not cut his original text. At stake is the way his greatest play is read and performed.

Analysing Power in Language Aug 28 2019 Analysing Power in Language introduces students to a range of analytical techniques for the critical study of texts. Each section of the book provides an in-depth presentation of a different method of analysis with worked examples and texts for students to analyse and discuss. Answer keys are also provided for the analyses. Taking text analysis as the first step in discourse analysis, Analysing Power in Language: Explores the relationship between the goals of discourse, the social positions of the speakers, the contexts in which they are produced, the audience for which they are intended and the language features chosen Presents a powerful approach to text analysis that reveals the links between language usage and a community's assumptions, convictions, and understandings Identifies a range of power types, appropriate to different contexts Explains and illustrates a social approach to text analysis with important linguistic concepts woven in seamlessly with examples of discourse Offers concrete guidance in text and discourse analysis with carefully crafted examples and fully illustrated explanations. Incisive and thought-provoking yet also accessible, Analysing Power in Language will be essential reading for advanced undergraduate, postgraduate and research students studying discourse analysis.

Exploring Texts Sep 29 2019

A Double Vision Hermeneutic Jun 30 2022 The aim of this thesis is to unfold the multilayered intersubjective experience of the author himself, a Chinese pastor. The author postulates himself as the subject in whom the said experience was evident, so that it can be analyzed and interpreted. The author argues for a cultural-linguistic experience of shi as the locus at which the intersubjective experience takes place. He then shows that such experience embodies a Chinese Christian's 'two texts' inheritance, and argues that it is through unfolding or revealing of such experience that the nature of his relationship with them can be demonstrated.

Making Meaning Out of Mountains Jul 08 2020 Mountains bear the imprint of human activity. Deep scars from logging and surface mining crosscut the landmarks of sports and recreation - national parks and lookout areas, ski slopes and lodges. Although the environmental effects of extractive industries are well known, skiing is more likely to bring to mind images of luxury, wealth, and health. In Making Meaning out of Mountains, Mark Stoddart draws on interviews, field observations, and media analysis to explore how the ski industry in British Columbia has helped transform mountain environments and, in turn, how skiing has come to be inscribed with multiple, often conflicted meanings informed by power struggles rooted in race, class, and gender. Corporate leaders promote the skiing industry as sustainable development, while environmentalists and some First Nations argue that skiing sacrifices wildlife habitats and traditional lands to tourism and corporate gain. Skiers themselves appreciate the opportunity to commune with nature but are concerned about skiing's environmental effects. Stoddart not only challenges us to reflect more seriously on skiing's negative impact on mountain environments, he also reveals how certain groups came to be viewed as the "natural" inhabitants and legitimate managers of mountain environments.

Print, Text and Book Cultures in South Africa Feb 24 2022 An explanation of the unique role of the book and book collecting in South Africa due to the apartheid This book explores the power of print and the politics of the book in South Africa from a range of disciplinary perspectives- historical, bibliographic, literary-critical, sociological, and cultural studies. The essays collected here, by leading international scholars, address a range of topics as varied as: the role of print cultures in contests over the nature of the colonial public sphere in the nineteenth century; orthography; iimbongi, orature and the canon; book-collecting and libraries; print and transnationalism; Indian Ocean cosmopolitanisms; books in war; how the fates of South African texts, locally and globally, have been affected by their material instantiations; photocomics and other ephemera; censorship, during and after apartheid; books about art and books as art; local academic publishing; and the challenge of 'book history' for literary and cultural criticism in contemporary South Africa.

The Power of the Brush Mar 28 2022 "Focusing on the ways written culture interacts with

philosophical, social, and political changes, *The Power of the Brush* examines the social effects of an "epistolary revolution" in sixteenth-century Korea and adds a Korean perspective to the evolving international discourse on the materiality of texts. It demonstrates how innovative uses of letters and the appropriation of letter-writing practices empowered cultural, social, and political minority groups: Confucians who did not have access to the advanced scholarship of China; women using vernacular Korean script, who were excluded from the male-dominated literary culture, which used Chinese script; and provincial literati, who were marginalized from court politics. The physical peculiarities of new letter forms such as spiral letters, the cooptation of letters for purposes other than communication, and the rise of diverse political epistolary genres combined to form a revolution in letter writing that challenged traditional values and institutions. New modes of reading and writing that were developed in letter writing precipitated changes in scholarly methodology, social interactions, and political mobilization. Even today, remnants of these traditional epistolary practices endure in media and political culture, reverberating in new communications technologies"--

Separation of Powers in African Constitutionalism Jan 14 2021 The new series Stellenbosch Handbooks in African Constitutional Law will engage with contemporary issues of constitutionalism in Africa, filling a notable gap in African comparative constitutional law. *Separation of Powers in African Constitutionalism* is the first in the series, examining one of the critical measures introduced by African constitutional designers in their attempts to entrench an ethos of constitutionalism on the continent. Taking a critical look at the different ways in which attempts have been made to separate the different branches of government, the Handbook examines the impact this is having on transparent and accountable governance. Beginning with an overview of constitutionalism in Africa and the different influences on modern African constitutional developments, it looks at the relationship between the legislature and the executive as well as the relationship between the judiciary and the political branches. Despite differences in approaches between the different constitutional cultures that have influenced developments in Africa, there remain common problems. One of these problems is the constant friction in the relationship between the three branches and the resurgent threats of authoritarianism which clearly suggest that there remain serious problems in both constitutional design and implementation. The book also studies the increasing role being played by independent constitutional institutions and how they complement the checks and balances associated with the traditional three branches of government.

SpringBoard Nov 23 2021 "SpringBoard is a world-class English Language Arts Program for students in grade 6-12. Written by teachers for teachers. SpringBoard offers proven instructional design to get students ready for the AP, the SAT, and college"--Back cover.

Rebel Barons Feb 12 2021 Ambivalence towards kings, and other sovereign powers, is deep-seated in medieval culture: sovereigns might provide justice, but were always potential tyrants, who usurped power and 'stole' through taxation. *Rebel Barons* writes the history of this ambivalence, which was especially acute in England, France, and Italy in the twelfth to fifteenth centuries, when the modern ideology of sovereignty, arguing for monopolies on justice and the legitimate use of violence, was developed. Sovereign powers asserted themselves militarily and economically provoking complex phenomena of resistance by aristocrats. This volume argues that the chansons de geste, the key genre for disseminating models of violent noble opposition to sovereigns, offer a powerful way of understanding acts of resistance. Traditionally seen as France's epic literary monuments - the *Chanson de Roland* is often presented as foundational of French literature - chansons de geste in fact come from areas antagonistic to France, such as Burgundy, England, Flanders, Occitania, and Italy, where they were reworked repeatedly from the twelfth century to the fifteenth and recast into prose and chronicle forms. Rebel baron narratives were the principal vehicle for aristocratic concerns about tyranny, for models of violent opposition to sovereigns and for fantasies of escape from the Carolingian world via crusade and Oriental adventures. *Rebel Barons* reads this corpus across its full range of historical and geographical relevance, and through changes in form, as well as placing it in dialogue with medieval political theory, to bring out the contributions of literary texts to political debates. Revealing the widespread and long-lived importance of these anti-royalist works supporting regional aristocratic rights to feud and revolt, *Rebel Barons* reshapes our knowledge of reactions to changing political realities at a crux period in European history.

Reader Response in Secondary and College Classrooms May 18 2021 This text, based on Louise M. Rosenblatt's transactional model of literature, focuses on the application of

transactional reader-response theory in the classroom. It grows from frequent requests from secondary school and college teachers for teaching suggestions on how to put theory into practice. This is not a "What should I do on Monday?" cookbook, but an expression of the practice of theory in college and secondary school classrooms. The chapters portray a spectrum of strategies--including biopoems, expressive and imaginative writing, journal writing, readers' theater, role playing, and unsent letters--using as examples individual works from several genres. Recognizing that teachers who may have been trained in other theories and methodologies may be hesitant about their quite different role and expectations in the reader-centered classroom, the authors provide stepping stones to develop readiness and confidence, suggestions, and insights to ease the transition to the transactional model of teaching and learning. Pedagogical features: \* An explanatory introduction to each section defines its orientation and describes the content and direction of the chapters it contains. \* Invitations elicit engagement of readers with concepts, attitudes, or strategies presented in the chapters; they invite readers, as individuals or members of a small group, to consider ideas or to practice a strategy, among other activities, in order to enhance understandings. \* A glossary defines key concepts and strategies discussed in the text. \* A bibliography provides an extensive list of resources--books and journal articles--both theoretical and applied. New in the second edition: \* Six new chapters--three deal with the roles of film-as-literature in the English classroom, and three with enhancing multicultural understandings. \* Updates and revisions to several chapters that appeared in the first edition. \* Invitations, new in this edition, have been added to focus and expand readers' thinking.

*The Arrival* Nov 04 2022 What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

*Gathering Power* Jun 06 2020 Offers a new look at efforts to revitalize the progressive movement in the United States, offering stories of citizen action by community advocates that have proved successful in grassroots efforts and transferable to the national level.

*Reimagining the Academy* Apr 04 2020 This book explores the capacities and desires of academic women to reimagine and transform academic cultures. Embracing and championing feminist scholarship, the research presented by the authors in this collection holds space for a different way of being in academia and shifts the conversation toward a future that is hopeful, kind and inclusive. Through exploring lived experiences, building caring communities and enacting an ethics of care, the authors are reimagining the academy's focus and purpose. The autoethnographic and arts-based research approaches employed throughout the book provide evocative conceptual content, which responds to the symbolic nature of transformation in the academy. This innovative volume will be of interest and value to feminist scholars, as well as those interested in disrupting and rejecting patriarchal academic structures.

*Animal Farm* Jan 02 2020 George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."

*Japanese Popular Music* Mar 04 2020 Japanese popular culture has been steadily increasing in visibility both in Asia and beyond in recent years. This book examines Japanese popular music, exploring its historical development, technology, business and production aspects, audiences, and language and culture. Based both on extensive textual and aural analysis, and on anthropological fieldwork, it provides a wealth of detail, finding differences as well as similarities between the Japanese and Western pop music scenes. Carolyn Stevens shows how Japanese popular music has responded over time to Japan's relationship to the West in the post-war era, gradually growing in independence from the political and cultural hegemonic presence of America. Similarly, the volume explores the ways in which the Japanese artist has grown in independence vis-à-vis his/her role in the production process, and examines in detail the increasingly important role of the jimusho, or the entertainment management agency, where many individual artists and music industry professionals make decisions about how the product is delivered to the public. It also discusses the connections to Japanese television, film, print and internet, thereby providing through pop music a key to understanding much of Japanese popular culture more widely.

*Forest of Pressure* Jan 26 2022 "Extraordinarily valuable, illuminating, and even entertaining, *Forest of Pressure* brims with the types of information that only a key insider can get his hands on." --Mitsuhiro Yoshimoto, New York University Ogawa Productions--known in Asia as Ogawa Pro--was an influential filmmaking collective that started in the 1960s under the direction of Ogawa Shinsuke (1936--1992). Between 1968 and the mid-1970s, Ogawa Pro electrified the Japanese student movement with its Sanrizuka documentary series--eight films

chronicling the massive protests over the construction of the Narita airport—which has since become the standard against which documentaries are measured in Japan. A critical biography of a collective, *Forest of Pressure* explores the emergence of socially committed documentary filmmaking in postwar Japan. Analyzing Ogawa Pro's films and works by other Japanese filmmakers, Ab Mark Nornes addresses key issues in documentary theory and practice, including individual and collective cinema production modes and the relationship between subject and object. Benefiting from unprecedented access to Ogawa Pro's archives and interviews with former members, *Forest of Pressure* is an innovative look at the fate of political filmmaking in the wake of the movement's demise. Ab Mark Nornes is associate professor of screen arts and cultures and Asian languages and cultures at the University of Michigan. He is a coordinator at the Yamagata International Documentary Film Festival and the author of *Japanese Documentary Film: The Meiji Era through Hiroshima* (Minnesota, 2003).

*Media, Policy and Interaction* Apr 16 2021 Situated within the field of discourse-oriented approaches to policy and media, this collection explores the interface between government, media and the public, highlighting the increasing importance placed on media channelled 'public opinion' as part of a democratic process. The authors use a variety of discourse analytic methods including CA/MCA, Discourse Analysis and Interactionism, to provide discussions around the social organization of policy debate in media sites including news interviews, public access broadcasts, broadcast debates, panel discussions, mediated government initiatives, newspapers and news broadcasts. The book's geographical coverage spans the USA, Canada, the UK, Europe, Asia and Australia. This volume offers a major contribution to discourse analysis and its emphasis on policy substance will appeal to a broad audience in social and public policy, political communication, journalism and politics.

*The Glass Elevator* Aug 21 2021 Breaking through glass ceilings in the workplace is dangerous business. There is now an easier (and safer) way for women to rise and succeed professionally. *The Glass Elevator: A Guide to Leadership Presence for Women on the Rise* shares the 9 critical skills that will enhance your ability to engage, connect, and influence in the workplace. Have you been holding yourself back by: - Not speaking up at meetings when you have value to add? - Failing to promote yourself to seniors in the workplace? - Shying away from challenges because you lack confidence? - Neglecting your networking inside and outside the company? - Living in a state of overwhelm at home and work? The author - one of New York's leading Executive Coaches - will teach you how to stop retreating and start ascending, employing the same expertise she uses to help her executive clients rise to the top. With *Ground Floor Quizzes*, *Elevator Workouts*, and *Power Profiles* of women leaders, this engaging book helps you master the must-have skills that will propel you upward. Pursue your professional aspirations one floor at a time by riding *The Glass Elevator*.

*The Politics of Management Knowledge in Times of Austerity* Dec 01 2019 While the implementation of evidence-based medicine guidelines is well studied, there has been little investigation into the extent to which a parallel evidence-based management movement has been influential within health care organizations. This book explores the various management knowledges and associated texts apparent in English health care organizations, and considers how the local reception of these texts was influenced by the macro level political economy of public services reform evident during the period of the politics of austerity. The research outlined in this volume shows that very few evidence-based management texts are apparent within health care organizations, despite the influence of certain knowledge producers, such as national agencies, think tanks, management consultancies, and business schools in the industry. Bringing together the often disconnected academic literature on management knowledge and public policy, the volume addresses the ways in which preferred management knowledges and texts in these publicly funded settings are sensitive to the macro level political economy of public services reform, offering an empirically grounded critique of the evidence-based management movement.

*Translation and Global Spaces of Power* Aug 09 2020 This book focuses on the role of translation in a globalising world. It presents a series of case studies that explore the ways in which translation is subject to ideology and power play across diverging domains and genres. Broadly based on a discussion of 'translation and the economies of power', the chapters examine an array of contextual and textual factors, ranging from global, regional and institutional power relations to the linguistic, stylistic and rhetorical implications of translation decisions. The book maps the multiple ways in which power relations and ideological positions affect cross-cultural communication, with special reference to repressive practices in history, translation policies, media power and commercial hegemonies. It concludes that future translation research will benefit from a more sustained emphasis on

the power of technology and economic capital.

Strange Parallels: Volume 1, Integration on the Mainland Oct 11 2020 This ambitious work has two novel goals: to overcome the extreme fragmentation of early Southeast Asian historiography, and to connect Southeast Asian to world history. Combining careful local research with wide-ranging theory Lieberman argues that over a thousand years, each of mainland Southeast Asia's great lowland corridors experienced a pattern of accelerating integration punctuated by recurrent collapse. These trajectories were synchronized not only between corridors, but most curiously, between the mainland as a whole, much of Europe, and other sectors of Eurasia. He describes in detail the nature of mainland consolidation - which was simultaneously territorial, religious, ethnic, and commercial - and dissects the mix of endogenous and external factors responsible. Here, then, is a fundamentally original analysis not only of Southeast Asia, but of the pre-modern world.

Citizens of the World Sep 21 2021 Citizens of the World investigates an area of eighteenth-century cultural, intellectual, and day-to-day life that many have seen but few have explored: adaptation. Throughout the long eighteenth century, adaptation happened repeatedly and in diverse forms: in the experience of travelers, merchants, and expatriates who made their way in foreign lands; in the adjustment of ancient literary norms to modern themes, concerns, and expectations; in the development of scientific apparatus for the probing of newly-discovered phenomena; in translating; in the adjusting of familiar architecture for new environments; in speculating about and making provision for the future reception of contemporary works; in the tempering and symphonizing of musical instruments; and in dozens of other no less important ways. The eight essays in this book, composed by scholars from Europe, Asia, and North America, provide the first panoramic view of adaptation during the Enlightenment. Essays delve into such diverse forms of adaptation as the representation of cultural interchange on porcelain serving pieces; the attempt to come to terms with the demands of air travel through the often cumbersome technology of ballooning; the relevance of the English Enlightenment to present-day Caribbean literature; piracy as a form of recalibration; Vietnamese verse; Georgic envisioning of ecological stability; and the uncanny interactions of French provincial architecture with both eighteenth-century dwellers and their descendants. Cumulatively, the essays illuminate the process by which eighteenth-century thinkers, artists, and adventurers elevated adaptation from a mere necessity to a stimulating, happily unending cultural project.

SpringBoard Apr 28 2022 "SpringBoard is a world-class English Language Arts Program for students in grade 6-12. Written by teachers for teachers. SpringBoard offers proven instructional design to get students ready for the AP, the SAT, and college"--Back cover.

Assessment Centres and Global Talent Management Oct 30 2019 Globalization, innovation, market share, identifying visionary leaders and, particularly, talent management ...are just some of the issues that benefit from using assessment and development centres. Assessment Centres and Global Talent Management focuses on topics that influence the design of the assessment centre in terms of the competencies being assessed, the exercises that are used and the nature of the event, so that they can deliver what is required; often to change organizational culture and values. Practical examples and case studies are sprinkled throughout the book as international contributors explore cross-cultural implications, and consider how the design, development and use of assessment centres should be adapted to different cultures. Some of the world's leading researchers and practitioners outline their research into new applications for assessment centre methods, showing how they have used it to design and implement specific assessment and development centres. This is a book from which practitioners can see how science informs good practice, and scholars will find the 32 chapters a rich source of ideas for conducting research into emerging issues in the field.