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«Par deviers Rome m'en revenrai erra Apr 13 2021 Il volume raccoglie gli atti del XXème Congrès International de la Société Rencesvals pour l'étude des épopées romanes (Sapienza - Università di Roma, 20-24 luglio 2015) e presenta lo stato dell'arte e le ricerche in corso sulla romanza medievale propriamente detta, sulla sua posterità nell'età moderna e sulla produzione non romanza a essa correlata, offrendo un panorama ricco ? se non completo ? degli attuali orientamenti scientifici e dei risultati raggiunti. Per il congresso di Roma ? cui hanno preso parte studiosi provenienti dall'Europa, dal Nord e dal Sud America e dall'Africa ? sono stati proposti i seguenti temi: I. Rome et l'Italie dans les chansons de geste; II. Phénomènes de cyclisation: grandes et petites gestes; III. Le XVe siècle: proses et renouvellements; IV. L'histoire des recherches sur la matière de France; a questi si aggiungono gli interventi raccolti nella sezione Varia.

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Modern Philology Apr 25 2022

La Città dell'Ordo Mar 25 2022 Una esotica avventura

Free press Jul 17 2021

The Italian Gothic and Fantasy Nov 08 2020 Meanwhile, by assimilating the Other into our own modes of representation of reality and imagination, twentieth-century female writers of the fantastic show how alternative identities can be shaped and social constituencies can be challenged."--BOOK JACKET.

European Romanticism Jul 25 2019 Romanticism was always culturally diverse. Though English language anthologies have previously tended to see Romanticism as predominantly British, the term itself actually originated in Germany, where it became the banner of a Europe-wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity. This anthology is the first to place British Romanticism within a comprehensive and multi-lingual European context, showing how ideas and writers interconnected across national and linguistic boundaries. By reprinting everything in the original languages, together with an English translation of all non-English material in parallel on the opposite page, it offers a new intellectual map of Romanticism. Material is thematically arranged as follows: - Art & Aesthetics - The Self - History - Language - Hermeneutics & Theology - Nature - The Exotic - Science While focusing on European texts, the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon, influencing a surprising number of the ways in which the modern world sees itself.

Tutti i romanzi e tutti i racconti di Sherlock Holmes Nov 01 2022

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The Novel in the Ancient World Jan 03 2020 This is the second publication in Brill's handbook series "The Classical Tradition," The subject of this volume is that group of works of extended

prose narrative fiction which bears many similarities to the modern novel and which appeared in the later classical periods in Greece and Rome. The ancient novel has enjoyed renewed popularity in recent years not only among students of literature, but also among those looking for new sources on the popular culture of antiquity and among scholars of religion. The volume surveys the new insights and approaches to the ancient novel which have emerged from the application of a variety of disciplines in the recent years. The 25 senior scholars contributing to the volume are drawn from a broad range of European and North American traditions of scholarship. Chapters cover the important issues dealing with the novel, novelists, novel-like works of fiction, their development, transformation, Christianisation and Nachleben, as well as a broad range of matters, from literary/philological to cultural/historical and religious, which concerns modern scholars in the field. This publication has also been published in paperback, please click here for details.

Archivio Glottologico Italiano Jun 23 2019

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I romanzi di Peter Pan: Peter e Wendy-Peter Pan nei giardini di Kensington Aug 29 2020

Italia: Civiltà e Cultura Sep 30 2022 Italia: Civiltà e Cultura offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to students through the reading and understanding of the subject matter.

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