

Sprinter Sacre The Impossible Dream

Sprinter Sacre *Forget me not; a Christmas and new year's present.* (Ed. by F. Shoberl). **The Holy Portolano / Le Portulan sacré** *La Dévotion au Sacré Cœur de Jésus. Devotion to the Sacred Heart of Jesus ... Translated from the Italian* **The New-England Magazine** **The New-England Magazine** **A Dance Against Time** *The New-York Mirror* **Ladies' Cabinet of Fashion, Music, & Romance** **First Nights** *L'Évangile du Sacré-Coeur* *The Rite of Spring at 100* **Forget Me Not** *Lay Confraternities and Civic Religion in Renaissance Bologna* *Railway Bills* **Renaissance in Italy (Vol. 1-7)** *Stravinsky and the Russian Traditions, Volume Two "Foreign Artists and Communities in Modern Paris, 1870-1914"* **Stravinsky and the Russian Traditions** *Les injections épidurales par ponction du canal sacré et leurs applications dans les maladies des voies urinaires* *Notes and Queries* *Le mystère sacré de l'Église* **La musique et le rite sacré et profane** *La vie et les oeuvres de Marie Lataste, religieuse du Sacré-Coeur* **Des Psaumes, ou Études préparatoires a l'intelligence de ce livre sacré** *Acts of Religion* *La musique et le rite sacré et profane: Tables rondes* **Renaissance in Italy: Italian Literature** **Men of Steam** **Promised Lands** **From a Far Country** **Ocean of Sound** **Le sacré incestueux** **Le sacré et le profane dans les littératures de langue française** *La vie et les oeuvres de Marie Lataste, religieuse coadjutrice du Sacré-Coeur* *Moving History/Dancing Cultures* *De la dévotion au Sacré Cœur de Jésus et des prérogatives de cette dévotion* *De la dévotion au sacré coeur de Jésus et des prérogatives de cette dévotion par le père S. Franco...* **A Mango in the Hand** **Aspects sociaux et économiques de la vie religieuse dans l'Anatolie gréco-romaine**

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The Rite of Spring at 100 Nov 23 2021 When Igor Stravinsky's ballet *Le Sacre du printemps* (The Rite of Spring) premiered during the 1913 Paris season of Sergei Diaghilev's Ballets Russes, its avant-garde music and jarring choreography scandalized audiences. Today it is considered one of the most influential musical works of the twentieth century. In this volume, the ballet finally receives the full critical attention it deserves, as distinguished music and dance scholars discuss the meaning of the work and its far-reaching influence on world music, performance, and culture. Essays explore four key facets of the ballet: its choreography and movement; the cultural and historical contexts of its performance and reception in France; its structure and use of innovative rhythmic and tonal features; and the reception of the work in Russian music history and theory.

Stravinsky and the Russian Traditions Apr 16 2021 During his career, Stravinsky underplayed his Russian past in favour of a European cosmopolitanism. This study defines Stravinsky's relationship to the musical and artistic traditions of his native land and provides a dramatic new picture of one of the major figures in the history of music.

La musique et le rite sacré et profane Dec 13 2020

Des Psaumes, ou Études préparatoires a l'intelligence de ce livre sacré Oct 11 2020

Promised Lands May 06 2020 An attempt to locate cinema alongside philosophy, painting, geography and travel in terms of a history of modernism. The book focuses on a collection of geographical and ethnographic films and photographs amassed by banker Albert Kahn, in the 1900s - arguably an instance of French modernism.

Le mystère sacré de l'Église Jan 14 2021

De la dévotion au sacré coeur de Jésus et des prérogatives de cette dévotion par le père S. Franco... Aug 28 2019

Moving History/Dancing Cultures Oct 30 2019 This new collection of essays surveys the history of dance in an innovative and wide-ranging fashion. Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted, non-linear, yet well-structured and comprehensive survey of select moments in the development of both American and World dance. This book is illustrated with over 50 photographs, and would make an ideal text for undergraduate classes in dance ethnography, criticism or appreciation, as well as dance history—particularly those with a cross-cultural, contemporary, or an American focus. The reader is organized into four thematic sections which allow for varied and individualized course use: Thinking about Dance History: Theories and Practices, World Dance Traditions, America Dancing, and Contemporary Dance: Global Contexts. The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances, texts and points of view. The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text. Ebook Edition Note: Ebook edition note: Five essays have been redacted, including “The Belly Dance: Ancient Ritual to Cabaret Performance,” by Shawna Helland; “Epitome of Korean Folk Dance”, by Lee Kyong-Hee; “Juba and American Minstrelsy,” by Marian Hannah Winter; “The Natural Body,” by Ann Daly; and “Butoh: ‘Twenty Years Ago We Were Crazy, Dirty, and Mad,’” by Bonnie Sue Stein. Eleven of the 41 illustrations in the book have also been redacted.

The New-England Magazine May 30 2022

La vie et les oeuvres de Marie Lataste, religieuse coadjutrice du Sacré-Coeur Dec 01 2019

Renaissance in Italy (Vol. 1-7) Jul 20 2021 "Renaissance in Italy" is one of the best-known works by John Addington Symonds. This carefully crafted e-artnow ebook is formatted for your eReader with a functional and detailed table of contents. Volume 1: The Spirit of the Renaissance Italian History The Age of the Despots The Republics The Florentine Historians 'The Prince' of Machiavelli The Popes of the Renaissance The Church and Morality Savonarola Charles VIII... Volume 2: The Men of the Renaissance First Period of Humanism Second Period of Humanism Third Period of Humanism Fourth Period of Humanism Latin Poetry... Volume 3: The Problem for the Fine Arts Architecture Painting Venetian Painting Life of Michael Angelo Life of Benvenuto Cellini The Epigoni... Volume 4: The Origins The Triumvirate The Transition Popular Secular Poetry Popular Religious Poetry Lorenzo De' Medici and Poliziano Pulci and Boiardo Ariosto... Volume 5: The Orlando Furioso The Novellieri The Drama Pastoral and Didactic Poetry The Purists Burlesque Poetry and Satire Pietro Aretino History and Philosophy... Volume 6-7: The Spanish Hegemony The Papacy and the Tridentine Council The Inquisition and the Index The Company of Jesus Social and Domestic Morals Torquato Tasso The "Gerusalemme Liberata" Giordano Bruno Fra Paolo Sarpi Guarini, Marino, Chiabrera, Tassoni Palestrina and the Origins of Modern Music The Bolognese School of Painters...

Railway Bills Aug 21 2021

A Mango in the Hand Jul 28 2019 Francisco is finally old enough to journey to the mango grove all by himself to gather the mangoes for a special dinner. But bees swarm the fruit, and Francisco has trouble picking them from the tree. He returns to his father several times, and each time his father shares a different proverb to inspire Francisco to continue trying. "Querer es poder. Where there's a will, there's a way!" Finally, Francisco is able to gather some mangoes, and on his way home he stops to visit his uncle, grandmother, and aunt. Francisco shares his mangoes with them, and by the time he gets home he no longer has any! "Es mejor dar que recibir. Sometimes it's better to give than to receive." Luckily for Francisco, his generosity does not go unnoticed. "Amor con amor se paga. Love is repaid with love." Readers are sure to be charmed by this humorous story about problem solving and sharing. The book includes a glossary of Spanish words. Praise for *A Mango in the Hand* "A "story told through proverbs" could easily go terribly wrong, but this sweet tale succeeds beautifully. This smoothly

written family story is filled with warmth and humor and incorporates a blending of well-placed proverbs in both Spanish and English to drive the story's themes. Digitally colored pencil-and-ink cartoon drawings reflect the lush greens of summertime and outdoor living in this intergenerational barrio." –Kirkus Reviews

Forget Me Not Oct 23 2021

Les injections épidurales par ponction du canal sacré et leurs applications dans les maladies des voies urinaires Mar 16 2021

Acts of Religion Sep 09 2020 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Le sacré incestueux Feb 01 2020 L'Église catholique est régulièrement secouée par des affaires de pédophilie dans ses rangs. Mais que cache en profondeur ce scandale à peine concevable d'un représentant de Dieu sur terre abusant la figure de l'innocence par excellence, l'enfant ? Première enquête réalisée en France sur le sujet, *Le sacré incestueux* explore les dimensions culturelles, sociales, juridiques, religieuses et anthropologiques de ce scandale. L'Église fait face à une crise sans précédent et multiforme : crise de la formation du prêtre, dont le corps est censé ignorer toute sexualité ; crise du droit canonique et des institutions, en décalage avec les exigences de la société moderne dans la gestion des situations ; crise humaine pour les victimes, oubliées de l'Église. Mais c'est surtout une crise de sens : la pédophilie cléricale constitue un véritable choc entre deux figures sacrées, celle de la tradition, le prêtre, et celle de la modernité, l'enfant. S'appuyant sur les témoignages de religieux coupables d'abus sexuels sur mineurs, de victimes, de leurs familles, de responsables ecclésiaux et d'experts, cette enquête menée par O. Bobineau, C. Lalo et J. Merlet interroge, déplace les lignes, bouscule le lecteur dans sa perception et sa compréhension du phénomène. Avec des propositions et sans ignorer la réalité des situations, elle ouvre un vaste chantier de réflexion autour de la pédophilie dans l'Église. Olivier Bobineau, sociologue des religions et de la laïcité, est membre du Groupe Sociétés Religions Laïcités (Sorbonne-CNRS). Il est notamment l'auteur de *L'empire des papes et de Notre laïcité ou les religions dans l'espace public*. Il dirige un cabinet de sciences humaines appliquées à la pacification du lien social. Constance Lalo est juriste et chargée d'enseignement à Sciences Po. Joseph Merlet, sociologue et prêtre, a créé et dirigé le Centre d'études et d'action sociale de la Mayenne. Il travaille dans le secteur de la formation et de la recherche en développement.

The Holy Portolano / Le Portulan sacré Sep 02 2022 In the late Middle Ages, a trans-Mediterranean network of holy sites developed, linked to one another by sea routes. Due to their locations, they stood out as symbolic intersections between the sea, the land, and the heavens. The essays in this volume describe the specific sacred geography of the sanctuaries situated along medieval sea routes and examine their characteristics from the perspectives of history, religion, and art history.

The New-York Mirror Mar 28 2022

First Nights Jan 26 2022 This lively book takes us back to the first performances of five famous musical compositions: Monteverdi's *Orfeo* in 1607, Handel's *Messiah* in 1742, Beethoven's *Ninth Symphony* in 1824, Berlioz's *Symphonie fantastique* in 1830, and Stravinsky's *Sacre du printemps* in 1913. Thomas Forrest Kelly sets the scene for each of these premieres, describing the cities in which they took place, the concert halls, audiences, conductors, and musicians, the sound of the music when it was first performed (often with instruments now extinct), and the popular and critical responses. He explores how performance styles and conditions have changed over the centuries and what music can reveal about the societies that produce it. Kelly tells us, for example, that Handel recruited musicians he didn't know to perform *Messiah* in a newly built hall in Dublin; that Beethoven's *Ninth Symphony* was performed with a mixture of professional and amateur musicians after only three rehearsals; and that Berlioz was still buying strings for the violas and mutes for the violins on the day his symphony was first played. Kelly's narrative, which is enhanced by extracts from contemporary letters, press reports, account books, and other sources, as well as by a rich selection of illustrations, gives us a fresh appreciation of these five masterworks, encouraging us to sort out our own late twentieth-century expectations from what is inherent in the music.

La Dévotion au Sacré Cœur de Jésus. Devotion to the Sacred Heart of Jesus ... Translated from the Italian Aug 01 2022

La musique et le rite sacré et profane: Tables rondes Aug 09 2020 Vol. 1 : Tables rondes ; vol. 2 : Communications libres.

Sprinter Sacre Nov 04 2022

A Dance Against Time Apr 28 2022 Offers a profile of the promising choreographer and dancer, Edward Stierle, who died at age twenty-three from AIDS

Aspects sociaux et économiques de la vie religieuse dans l'Anatolie gréco-romaine Jun 26 2019

"Foreign Artists and Communities in Modern Paris, 1870-1914 " May 18 2021 *Foreign Artists and Communities in Modern Paris, 1870-1914* examines Paris as a center of international culture that attracted artists from Western and Eastern Europe, Asia and the Americas during a period of burgeoning global immigration. Sixteen essays by a group of emerging and established international scholars - including several whose work has not been previously published in English - address the experiences of foreign exiles, immigrants, students and expatriates. They explore the formal and informal structures that permitted foreign artists to forge connections within and across national communities and in some cases fashion new, transnational identities in the City of Light. Considering Paris from an innovative global perspective, the book situates both important modern artists - such as Edvard Munch, Sonia Delaunay-Terk, Marc Chagall and Gino Severini - and lesser-known American, Czech, Italian, Polish, Welsh, Russian, Japanese, Catalan, and Hungarian painters, sculptors, writers, dancers, and illustrators within the larger trends of international mobility and cultural exchange. Broadly appealing to historians of modern art and history, the essays in this volume characterize Paris as a thriving transnational arts community in which the interactions between diverse cultures, peoples and traditions contributed to the development of a hybrid and multivalent modern art.

Men of Steam Jun 06 2020 L. A. Summers discusses both well-known and less-known loco engineers of Britain.

Le sacré et le profane dans les littératures de langue française Jan 02 2020

Ocean of Sound Mar 04 2020 David Toop's extraordinary work of sonic history travels from the rainforests of Amazonas to the megalopolis of Tokyo via the work of artists as diverse as Brian Eno, Sun Ra, Erik Satie, Kate Bush, Kraftwerk and Brian Wilson. Beginning in 1889 at the Paris exposition when Debussy first heard Javanese music performed, *Ocean of Sound* channels the competing instincts of 20th century music into an exhilarating, path-breaking account of ambient sound. 'A meditation on the development of modern music, there's no single term that is adequate to describe what Toop has accomplished here ... mixing interviews, criticism, history, and memory, Toop moves seamlessly between sounds, styles, genres, and eras' *Pitchfork's '60 Favourite Music Books'*

La vie et les oeuvres de Marie Lataste, religieuse du Sacré-Coeur Nov 11 2020

Forget me not; a Christmas and new year's present. (Ed. by F. Shoberl). Oct 03 2022

Renaissance in Italy: Italian Literature Jul 08 2020 This work on the Renaissance in Italy, of which I now give the last two volumes to the public, was designed and executed on the plan of an essay or analytical inquiry, rather than on that which is appropriate to a continuous history. Each of its four parts—the Age of the Despots, the Revival of Learning, the Fine Arts, and Italian Literature—stood in my mind for a section; each chapter for a paragraph; each paragraph for a sentence. At the same time, it was intended to make the first three parts subsidiary and introductory to the fourth, for which accordingly a wider space and a more minute method of treatment were reserved. The first volume was meant to explain the social and political conditions of Italy; the second to relate the exploration of the classical past which those conditions necessitated, and which determined the intellectual activity of the Italians; the third to exhibit the bias of this people toward figurative art, and briefly to touch upon its various manifestations; in order that, finally, a correct point of view might be obtained for judging of their national literature in its strength and limitations. Literature must always prove the surest guide to the investigator of a people's character at some decisive epoch. To literature, therefore, I felt that the plan of my book allowed me to devote two volumes. The subject of my inquiry rendered the method I have described, not only natural but necessary. Yet there are special disadvantages, to which progressive history is not liable, in publishing a book of this sort by installments. Readers of the earlier parts cannot form a just conception of the scope and object of the whole. They cannot perceive the relation of its several sections to each other, or give the author credit for his exercise of judgment in the marshaling and development of topics. They criticise each portion independently, and desire a comprehensiveness in parts which would have been injurious to the total scheme. Furthermore, this kind of book sorely needs an Index, and its plan renders a general Index, such as will be found at the end of the last volume, more valuable than one made separately for each part. É

Notes and Queries Feb 12 2021

De la dévotion au Sacré Cœur de Jésus et des prérogatives de cette dévotion Sep 29 2019

Stravinsky and the Russian Traditions, Volume Two Jun 18 2021 This book undoes 50 years of mythmaking about Stravinsky's life in music. During his spectacular career, Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism. Richard Taruskin has refused to take the composer at his word. In this long-awaited study, he defines Stravinsky's relationship to the musical and artistic traditions of his native land and gives us a dramatically new

picture of one of the major figures in the history of music. Taruskin draws directly on newly accessible archives and on a wealth of Russian documents. In Volume One, he sets the historical scene: the St. Petersburg musical press, the arts journals, and the writings of anthropologists, folklorists, philosophers, and poets. Volume Two addresses the masterpieces of Stravinsky's early maturity—*Petrushka*, *The Rite of Spring*, and *Les Noces*. Taruskin investigates the composer's collaborations with Diaghilev to illuminate the relationship between folklore and modernity. He elucidates the Silver Age ideal of "neonationalism"—the professional appropriation of motifs and style characteristics from folk art—and how Stravinsky realized this ideal in his music. Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore. The stylistic synthesis thus achieved formed Stravinsky as a composer for life, whatever the aesthetic allegiances he later professed. Written with Taruskin's characteristic mixture of in-depth research and stylistic verve, this book will be mandatory reading for all those seriously interested in the life and work of Stravinsky.

From a Far Country Apr 04 2020 In *From a Far Country* Catharine Randall examines Huguenots and their less-known cousins the Camisards, offering a fresh perspective on the important role these French Protestants played in settling the New World. The Camisard religion was marked by more ecstatic expression than that of the Huguenots, not unlike differences between Pentecostals and Protestants. Both groups were persecuted and emigrated in large numbers, becoming participants in the broad circulation of ideas that characterized the seventeenth- and eighteenth-century Atlantic world. Randall vividly portrays this French Protestant diaspora through the lives of three figures: Gabriel Bernon, who led a Huguenot exodus to Massachusetts and moved among the commercial elite; Ezéchiél Carré, a Camisard who influenced Cotton Mather's theology; and Elie Neau, a Camisard-influenced writer and escaped galley slave who established North America's first school for blacks. Like other French Protestants, these men were adaptable in their religious views, a quality Randall points out as quintessentially American. In anthropological terms they acted as code shifters who manipulated multiple cultures. While this malleability ensured that French Protestant culture would not survive in externally recognizable terms in the Americas, Randall shows that the culture's impact was nonetheless considerable.

The New-England Magazine Jun 30 2022

Lay Confraternities and Civic Religion in Renaissance Bologna Sep 21 2021 This 1995 book analyses the social, political and religious roles of the confraternities - the lay groups through which Italians of the Renaissance expressed their individual and collective religious beliefs - in Bologna in the fifteenth and sixteenth centuries. These confraternities shaped the civic religious cult through charitable activities, public shrines and processions. This civic religious role expanded as the confraternities became politicised: patricians used the confraternities increasingly in order to control the civic religious cult, civic charity, and the city itself. The book examines in detail how confraternities initially provided laypeople of the artisanal and merchant classes with a means of expressing a religious life separate from, but not in opposition to, the local parish or mendicant house. By the mid-sixteenth century, artisans and merchants had few options beyond parochial confraternities which were controlled by parish priests.

L'Evangile du Sacré-Coeur Dec 25 2021

Ladies' Cabinet of Fashion, Music, & Romance Feb 24 2022