

# **JERUSALEM INN RICHARD JURY 5 BY MARTHA GRIMES**

Jerusalem Inn **The Five Bells and Bladebone** **The Man with a Load of Mischief** **The Anodyne Necklace** **Dust** The Old Fox Deceiv'd **Vertigo 42** **The Blue Last** The Stargazey **The Lamorna Wink** The Old Success *The Grave Maurice* *The Case Has Altered* *The Black Cat* **I Am the Only Running Footman** **The Old Silent** **The Old Wine Shades** The Deer Leap **Rainbow's End** Help the Poor Struggler **The Knowledge** *Jury Trials in the Classroom* The Dirty Duck Rainbow's End The Daily Show (The Book) *Six Crises* **The Old Wine Shades** **Monster Outrage: The Five Reasons Why O. J. Simpson Got Away with Murder** *Dust* Strengthening Forensic Science in the United States **In Cold Blood** *The Old Success* Five Days at Memorial *The Horse You Came in On* *The Mueller Report* Slaughterhouse-Five *The Case Has Altered I, the Jury* *The 57 Bus*

If you ally dependence such a referred **JERUSALEM INN RICHARD JURY 5 BY MARTHA GRIMES** book that will offer you worth, get the definitely best seller from us currently from several preferred authors. If you want to funny books, lots of novels, tale, jokes, and more fictions collections are as well as launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections JERUSALEM INN RICHARD JURY 5 BY MARTHA GRIMES that we will no question offer. It is not in this area the costs. Its approximately what you infatuation currently. This JERUSALEM INN RICHARD JURY 5 BY MARTHA GRIMES, as one of the most full of life sellers here will totally be along with the best options to review.

*The Mueller Report* Oct 26 2019 This is the full Mueller Report, as released on April 18, 2019, by the U.S. Department of Justice. A reprint of the report exactly as it was issued by the government, it is without analysis or commentary from any other source and with nothing subtracted except for the material redacted by the Department of Justice. The mission of the Mueller investigation was to examine Russian interference in the 2016 Presidential election, consisting of possible links, or "collusion," between the Donald Trump campaign and the Russian government of Vladimir Putin as well as any allegations of obstruction of justice in this regard. It was also intended to detect and prosecute, where warranted, any other crimes that surfaced during the course of the investigation. The report consists of a detailed summary of the various investigations and inquiries that the Special Counsel and colleagues carried out in these areas. The investigation was initiated in the aftermath of the firing of FBI Director James Comey by Donald Trump on May 9, 2017. The FBI, under Director Comey, had already been investigating links between Russia and the Trump campaign. Mueller submitted his report to Attorney General William Barr on March 22, 2019, and the Department of Justice released the redacted report one month later.

*The Case Has Altered* Oct 19 2021 The sun, smoking behind a haze of cloud, threw off a light of burnished pewter. Mysteriously lit, it was as if the watery, colorless land refused drabness, stood determinedly against dimishment. This is a landscape that can easily deceive, a landscape that volunteers nothing, as if to say, You're on your own, mate—much like the habitués of the only pub for miles around called *The Case Has Altered*. The Lincolnshire fenlands are the right setting for Richard Jury's latest case, a mystifying double murder. The body of one woman is found on the wash; another woman lies floating in a canal in Windy Fen. Both women are connected with Fengate: Dorcas Reese, a servant; Verna Dunn, the louche ex-wife of the owner, Max Owen, a man with a passion for antiques. So when the principal suspect turns out to be Jenny Kennington, a woman Jury has long loved, he decides he needs someone inside Fengate, someone who can impersonate an antiques expert...

*The Old Success* Dec 21 2021 As the New York Times–bestselling series continues, an unlikely trio of detectives teams up to solve three murders spanning three English counties. When the body of a French woman washes up on a wild inlet off the Cornish coast, Brian Macalvie, divisional commander with the Devon-Cornwall police is called in. Who could have killed this beautiful tourist, the only visible footprints nearby belonging to the two little girls who found her? While Macalvie stands stumped in the Scilly Islands, inspector Richard Jury, twenty miles away on Land's End, is at the *Old Success* pub, sharing a drink with the legendary former CID detective Tom Brownell, a man renowned for solving every case he undertook—well, nearly every case. Brownell discloses that there was one he once missed. In the days following the mysterious slaying of the Parisian tourist, two other murders are

called in to Macalvie and Jury's teams. First, a man is shot on a Northhamptonshire estate, then a holy duster turns up murdered at Exeter Cathedral in Devon. When Macalvie and Jury decide to consult Bronwell, the retired detective tells them that the three murders, though very different in execution, are connected. As the trio sets out to solve this puzzle, Jury and Macalvie hope that this doesn't turn out to be Brownell's second ever miss . . .

"Fans of Martha Grimes will enjoy *The Old Success*, while newcomers will be ready to tackle her extensive body of work, which is an entertaining array of several approaches to mystery novels." —Bookreporter

**Monster** Jul 04 2020 This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

**The Anodyne Necklace** Jul 28 2022 The third in the bestselling Richard Jury mystery series by Martha Grimes. A spinster whose passion was bird-watching, a dotty peer who pinched pennies, and a baffling murder made the tiny village of Littlebourne a most extraordinary place. And a severed finger made a ghastly clue in the killing that led local constables from a

corpse to a boggy footpath to a beautiful lady's mansion. But Richard Jury refused, preferring to take the less traveled route to a slightly disreputable pub, the Anodyne Necklace. There, drinks all around loosened enough tongues to link a London mugging with the Littlebourne murder and a treasure map that would chart the way to yet another chilling crime.

**The Old Silent** Jul 16 2021 In the tenth murderous case for Richard Jury, the New Scotland Yard superintendent witnesses a killing in a West Yorkshire inn called the Old Silent, while his highborn, amateur colleague, Melrose Plant wishes to he could perform one as he drives his impossible Aunt Agatha to the Old Swan in Harrogate. Caught up in a triple murder, Jury would go to any lengths to help Nell Healey, the lovely widow of one of the victims. But Nell Healey remains silent as the Yorkshire moors, quiet as the grave, while the scope of the mystery widens.

The Deer Leap May 14 2021 In her latest Richard Jury adventure, Martha Grimes takes us to Ashdown Dean, a little English village where animals are dying in a series of seemingly innocuous accidents. While the puzzling deaths of village pets may raise some idle gossip over a pint or two at the Deer Leap, the village pub, this hardly seems a case for Superintendent Jury of Scotland yard. Nor does it seem much of a challenge for the combined deductive powers of Jury and Melrose, the affable former Earl of Caverness. It is his mystery-writing, amethyst-eyed friend, Polly Praed, who drags Plant and Jury to Ashdown Dean. The impatient Polly, having yanked open a call box in the pouring rain, is ill-prepared for what lands at her feet. The now-deadly case is cause for calling in Scotland Yard.

The Daily Show (The Book) Oct 07 2020 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its

correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show's* most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

**Rainbow's End** Apr 12 2021 "Rainbow's End" by Rex Beach. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet

undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Old Fox Deceiv'd May 26 2022 In Rackmoor, a Yorkshire fishing village, the twelfth night of Christmas comes to a dramatic and disturbing end when the corpse of a young woman is discovered. Once again, Inspector Jury's assistance is required. However, Jury finds himself struggling at the first hurdle - the girl's identity - and learns that, before he can grapple with the village's future, and even its present, he must first confront its past which turns out to be a tangled maze of unrequited loves, unrevenged wrongs, and even undiscovered murders. Who was this girl? Was she Gemma Temple, an impostor, or was she really Dillys March, Colonel Titus Crael's long-lost ward, returning after eight years to the Colonel's country seat to claim a share of his fortune? And who could possibly want her dead...?

**The Knowledge** Feb 08 2021

*The Old Success* Jan 28 2020 In *The Old Success*, the twenty-fifth mystery in the bestselling Richard Jury series by crime writing legend Martha Grimes, an unlikely trio of detectives teams up to solve three puzzling murders on the coast of Cornwall.

**The Lamorna Wink** Jan 22 2022 Detective Richard Jury is back in the 16th novel in Martha Grimes' extraordinary New York Times bestselling series--now enmeshed in a series of strange crimes and disappearances, and an age-old tragedy that consumes his sidekick Melrose Plant....

*The Black Cat* Sep 17 2021 Richard Jury is still dealing with the guilt of the accident that sent Lu Aquilar into a coma. But then he gets assigned the case of a beautiful woman who was

murdered on the grounds of a pub called the Black Cat. And the only witness is a black cat. The woman is unidentifiable-but Jury is going to see that the person responsible is known to all...

*The 57 Bus* Jun 22 2019 One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. *The 57 Bus* is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

**In Cold Blood** Feb 29 2020 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions.

“I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

*Six Crises* Sep 05 2020 For many years before he became President, Richard Nixon's decisions vitally affected the well-being of the nation. Six of those decisions significantly shaped the man who would later become the 37th President of the United States. *Six Crises* is a close-up look at this dynamic man, recalling the demands placed upon him, the thinking behind his decisions, and the pressures of political life.

Slaughterhouse-Five Sep 25 2019 Kurt Vonnegut’s masterpiece, *Slaughterhouse-Five* is “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world’s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries

and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties.

*Dust* May 02 2020 A young friend pulls Scotland Yard's Richard Jury into the life—and death—of a wealthy bachelor. The once-charismatic Billy Maples was last seen in a club named Dust, before his murder in a trendy London hotel. Proving as inscrutable, and challenging, to Jury as the case is the beautiful chief inspecting officer. Before his death, Maples was a patron of London's finest art galleries and caretaker of author Henry James's house in Rye. It's there where Jury installs Melrose Plant, who takes his job to heart, as Jury closes in on the dark secrets behind Maples's friends and family. “Delightful, surprising, even magical.”—The Washington Post “A clever story with a profound twist...the latest hypnotically compelling

work of an author who continues to surprise with every book.”—Richmond Times-Dispatch

*I, the Jury* Jul 24 2019 The first novel in Mickey Spillane's classic detective series starring hard-boiled private eye Mike Hammer. *I, the Jury* is a double-strength shot of sex, violence, and action that is vintage Spillane all the way. It's a tough-guy mystery to please even the most bloodthirsty of fans.

*Jury Trials in the Classroom* Jan 10 2021 Transform your classroom into a courtroom and get ready for students to take part in a great learning adventure. The six trial simulations in this book let students delve into criminal and civil law with motivating cases that mirror situations in fairy tales, nursery rhymes, literature, and history. In the roles of attorneys, members of the jury, defendants, witnesses, and courtroom personnel, students prepare and conduct cases. They will learn to use statements of fact and witness affidavits to determine guilt or innocence. The book is divided into three sections that: define the types of courts in the U.S. court system; explain how to carry out a mock trial; and give six ready-to-use court cases, including all necessary documents. The court cases allow students to understand both criminal and civil trials, with three types of each case. The cases allow you to stage trials involving Hansel and Gretel, John Wilkes Booth, Little Miss Muffet, Romeo and Juliet, Jack and Jill, and Little Red Riding Hood. Don't miss this opportunity to teach critical thinking and teach students how to weigh opposing points of view. The exciting results will motivate students to exercise their reasoning skills, polish their communication skills, and apply knowledge of the legal system. This will become one of your favorite classroom adventures. For more judicial activities, see *Blind Justice* and *On Trial*. Grades 5-8

**Outrage: The Five Reasons Why O. J. Simpson Got Away**

**with Murder** Jun 02 2020 “Provocative and entertaining. ... A powerful and damning diatribe on Simpson's acquittal.”—People

Strengthening Forensic Science in the United States Mar 31

2020 Scores of talented and dedicated people serve the forensic science community, performing vitally important work.

However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application.

Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration.

Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Rainbow's End Nov 07 2020 When three women die of “natural causes” in London and the West Country, there appears to be no connection—or reason to suspect foul play. But Scotland Yard

Superintendent Richard Jury has other ideas, and before long he's following his keen police instincts all the way to Santa Fe, New Mexico. There, in the company of a brooding thirteen-year-old girl and her pet coyote, he mingles with an odd assortment of characters and tangles with a twisted plot that stretches from England to the American Southwest. And while his good friend Melrose Plant pursues inquiries in London, Jury delves deeper into the more baffling elements of the case, discovering firsthand what the guide books don't tell you; that the Land of Enchantment is also a landscape ripe with tragedy, treachery, and murder.

**The Man with a Load of Mischief** Aug 29 2022 From bestselling author Martha Grimes, Detective Chief Inspector Richard Jury is back on the case in an installment in the Richard Jury Mystery series. Long Piddleton had always been wary of newcomers. But the quiet town was stunned when the first stranger was found dead, upended in a butt of ale in the cellar of the Men with a Load of Mischief. Then the second body appeared, swinging in place of the mechanical man above the door of the Jack and Hammer. Suddenly Long Piddleton had good reason to be wary of everyone! Its cozy pubs and inns with their polished pewter and blazing hearths had become scenes of the most bizarre crimes. Who were the victims? And who was the murderer? A stranger? A maniac? Or the disarmingly friendly man next door?

Help the Poor Struggler Mar 12 2021 Around bleak Dartmoor, where the Hound of the Baskervilles once bayed, three children have been brutally murdered. Now Richard Jury of Scotland Yard joins forces with a hot-tempered local constable named Brian Macalvie to track down the killer. The trail begins at a desolate pub, Help the Poor Struggler. It leads straight to the estate of Lady Jessica, a ten-year-old orphaned heiress who lives

with her mysterious uncle and ever-changing series of governesses. And as suspense spreads across the forbidding landscape, an old injustice returns to haunt Macalvie...with clues that link a murder in the distant past with a killing yet to come.

Five Days at Memorial Dec 29 2019 NEW YORK TIMES BESTSELLER • The award-winning book that inspired an Apple Original series from Apple TV+ • A landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and the suspenseful portrayal of the quest for truth and justice—from a Pulitzer Prize-winning physician and reporter “An amazing tale, as inexorable as a Greek tragedy and as gripping as a whodunit.”—Dallas Morning News After Hurricane Katrina struck and power failed, amid rising floodwaters and heat, exhausted staff at Memorial Medical Center designated certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. Five Days at Memorial, the culmination of six years of reporting by Pulitzer Prize winner Sheri Fink, unspools the mystery, bringing us inside a hospital fighting for its life and into the most charged questions in health care: which patients should be prioritized, and can health care professionals ever be excused for hastening death? Transforming our understanding of human nature in crisis, Five Days at Memorial exposes the hidden dilemmas of end-of-life care and reveals how ill-prepared we are for large-scale disasters—and how we can do better. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times Book Review • ONE OF THE BEST BOOKS OF THE YEAR: Chicago Tribune, Seattle Times, Entertainment Weekly, Christian Science Monitor, Kansas City Star WINNER: National Book Critics Circle Award, J. Anthony Lukas Book Prize,

PEN/John Kenneth Galbraith Award, Los Angeles Times Book Prize, Ridenhour Book Prize, American Medical Writers Association Medical Book Award, National Association of Science Writers Science in Society Award

**The Old Wine Shades** Aug 05 2020 THE NEW YORK TIMES BESTSELLER-NOW IN PAPERBACK

**The Old Wine Shades** Jun 14 2021 Richard Jury considers the authenticity of a fantastical tale, told by a stranger and fellow patron at the Old Wine Shades pub in London, about a string theory scientist's wife, son, and dog, who disappeared without a trace nine months earlier.

**The Five Bells and Bladebone** Sep 29 2022 When a dismembered corpse is found in the compartments of an antique writing bureau, Marshall Trueblood, recipient of the precious piece of furniture, is the first to protest: "I bought the desk, not the body, send it back." Who would want to kill Simon Lean, the greedy nephew of the wealthy Lady Summerston? Leave it to Superintendent Richard Jury of Scotland Yard to suggest a connection to the murder of brassy Limehouse lady named Sadie Driver, found dead near Wapping Old Stairs...if that stone-cold body on the slipway is really Sadie. Not even her brother, Tommy, on a visit from Gravesend, can swear to it.

*The Case Has Altered* Aug 24 2019 The thirteenth mystery for Richard Jury finds the detective investigating the murder of two women in the Lincolnshire fens. Both victims are connected to the wealthy owner of the Fengate estate: one a kitchen maid, and the other, the owner's ex-wife. But Jury has more at stake than just catching a killer, as the prime suspect is a woman who's presence in his life is becoming meaningful in a way he can't explain....

The Stargazey Feb 20 2022 Saturday night. It was not a night to be spending alone, riding a bus. When he was a teenager at the

comprehensive, Saturday night without a girl, without a date, without at least your mates to raise hell with, Saturday night alone would have been shameful. One wouldn't want to be seen alone on a Saturday night.... Who are you kidding? That was never your life, Jury, not yours.

*The Horse You Came in On* Nov 27 2019 The murder is in America, but the call goes out to Scotland Yard superintendent Richard Jury. Accompanied by his aristocratic friend Melrose Plant and by Sargeant Wiggins, Jury arrives in Baltimore, Maryland, home of zealous Orioles fans, mouth-watering crabs, and Edgar Allen Poe. In his efforts to solve the case, Jury rubs elbows with a delicious and suspicious cast of characters, embarking on a trail that leads to a unique tavern called *The Horse You Came In On*...

*The Dirty Duck* Dec 09 2020 Lines from an unknown poem are the trademark of a brutal killer preying on a group of wealthy Americans visiting Stratford and bedeviling the investigation of Scotland Yard's Richard Jury. Reprint.

*Jerusalem Inn* Oct 31 2022 From the rough but colorful pub that provides the book's title, to the snowboard Gothic estate nearby, the chilly English landscape has never held more atmosphere—or thwarted romance. And Jury will never have a more mysterious Christmas. *Five Days Before Christmas*: On his way to a brief holiday (he thinks) Jury meets a woman he could fall in love with. He meets her in a snow-covered graveyard—not, he thinks, the best way to begin an attachment. *Four Days Before Christmas*: Jury meets Father Rourke, who draws for him the semiotic square—"a structure that might simplify thought," says the priest, but Jury's thoughts need more than symbols. *Three Days Before Christmas*: Melrose Plant, Jury's aristocratic and unofficial assistant, arrives at Spinney Abbey, now home to a well-known critic. Among the assembled

snowbound guests he meets—Lady Assington, Beatrice Sleight, and the painter Edward Parmenger. When they all assemble in the dining room, Lady Assington announces, “I think we should have a murder.”

*The Grave Maurice* Nov 19 2021 "Chew on this," says Melrose Plant to Richard Jury, who's in the hospital being driven crazy by Hannibal, a nurse who likes to speculate on his chances for survival. Jury could use a good story, preferably one not ending with his own demise. Plant tells Jury of something he overheard in *The Grave Maurice*, a pub near the hospital. A woman told an intriguing story about a girl named Nell Ryder, granddaughter to the owner of the Ryder Stud Farm in Cambridgeshire, who went missing more than a year before and has never been found. What is especially interesting to Plant is that Nell is also the daughter of Jury's surgeon. But Nell's disappearance isn't the only mystery at the Ryder farm. A woman has been found dead on the track—a woman who was a stranger even to the Ryders. But not to Plant. She's the woman he saw in *The Grave Maurice*. Together with Jury, Nell's family, and the Cambridgeshire police, Plant embarks on a search to find Nell and bring her home. But is there more to their mission than just restoring a fifteen-year-old girl to her family? *The Grave Maurice* is the eighteenth entry in the Richard Jury series and, from its pastoral opening to its calamitous end, is full of the same suspense and humor that devoted readers expect from Martha Grimes.

**I Am the Only Running Footman** Aug 17 2021 In a rainy ditch in a Devon wood, a hitchhiker is found dead. Almost a year later, on another rainy night, another murder; this time, however, the victim is found just outside a pub called *I Am the Only Running Footman*, near Berkeley Square in London's fashionable Mayfair District. Devon policeman Brian Macalvie is convinced that the two murders are connected. And thus, in

his eighth case, Richard Jury is drawn into the so-called Porphyria killings. A particularly elusive pair of murders. From the streets of London to the village of Somers Abbas, Jury and Macalvie are joined by the stolid if hypochondriac Sergeant Wiggins and the reluctant Melrose Plant. They meet in another pub, the Mortal Man, and, amidst the clatter and cry of the Warboys family, they ponder a labyrinthine set of clues.

**Dust** Jun 26 2022 A young friend pulls Scotland Yard's Richard Jury into the life—and death—of a wealthy bachelor... The once-charismatic Billy Maples was last seen in a club named Dust, before his murder in a trendy London hotel. Proving as inscrutable—and challenging—to Jury as the case is the beautiful chief inspecting officer... Before his death, Maples was a patron of London's finest art galleries and caretaker of author Henry James's house in Rye. It's there where Jury installs Melrose Plant, who takes his job to heart, as Jury closes in on the dark secrets behind Maples's friends and family...

**The Blue Last** Mar 24 2022 In *The Blue Last*, Richard Jury finally faces the last thing in the world he wants to deal with—the war that killed his mother, his father, his childhood. Mickey Haggerty, a DCI with the London City police, has asked for Jury's help. Two skeletons have been unearthed in the City during the excavation of London's last bombsite, where once a pub stood called the *The Blue Last*. Mickey believes that a child who survived the bombing has been posing for over fifty years as a child who didn't. The grandchild of brewery magnet Oliver Tyndale supposedly survived that December 1940 bombing . . . but did she? Mickey also has a murder to solve. Simon Croft, prosperous City financial broker, and son of the one-time owner of *The Blue Last* is found shot to death in his Thames-side house. But the book he was writing about London during the German blitzkrieg has disappeared. Jury wants to get eyes and

ears into Tynedale Lodge, and looks to his friend, Melrose Plant, to play the role. Reluctantly, Plant plays it, accompanied on his rounds of the Lodge gardens by nine-year-old Gemma Trim, orphan and ward of Oliver Tynedale; and Benny Keagan, a resourceful twelve-year-old orphaned delivery boy. And Richard Jury may not make it out alive. A stolen book, stolen lives, or is any of this what it seems? Identity, memory, provenance - these are all called into question in *The Blue Last*

**Vertigo 42** Apr 24 2022 A latest Richard Jury tale is partially inspired by Alfred Hitchcock's *Vertigo* and follows the inimitable Scotland Yard Superintendent's investigation into a cold-case involving a vertigo sufferer's fatal accident after a young girl's death in the same house. By the award-winning author of *Double Double*.