

The Paper Crane

The Paper Crane *Broken Tower Life Of Hart Crane* *The Crane Wife* **Crane and Crane** **Crane Pond** **The Tale of Halcyon Crane** **Hart Crane: Complete Poems & Selected Letters (LOA #168)** **Stephen Crane** *The Art & Illustration of Walter Crane* **Hart Crane Crane Music** **Hart Crane's The Bridge** *Whooping Crane* *The Walter Crane Storybook Collection* *Burning Boy* **Hart Crane** *Cranes, Herons & Egrets* *The Crane Wife* **Crane** **The Crane Wife** *Descendant of the Crane* *Marketing for Entrepreneurs* **Cranes and Derricks, Fourth Edition** IPT's **Crane and Rigging Handbook** **The Red Badge of Courage** **Mobile Crane Operations** *White Crane Kung Fu* **A Stephen Crane Encyclopedia** **Maggie, a Girl of the Streets and Other New York Writings** *Yellow Bird* *Sandhill Crane Display Dictionary* **The World History of Beekeeping and Honey Hunting** **A Chorus of Cranes** **Stephen Crane Remembered** *The Portable Stephen Crane* *Mobile Crane Support Handbook* **Stephen Crane Realism, Writing, Disfiguration** **Mr. Crane** *Hart Crane and the Modernist Epic*

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The Portable Stephen Crane

White Crane Kung Fu Aug 09 2020 The book in front of you is one of very few ever written about White Crane Kung Fu and the only one about Shaking Crane (Zong He) style written in English. The book introduces basic concepts of internal White Crane practice. Internal power has always been shrouded in a veil of mystery, often explained through Chinese religious and esoteric practices, believes and terminology. This book separates myths from facts and explains what internal power is and how it is generated within the body. Content is strictly focused on body mechanics and doesn't go into the realm of esoteric practices or religion of any kind. Basic methods of development, transmission and releasing of internal power are explained in detail. These methods are considered the very foundation and beginners course of Zong He Quan style, on the other hand, they are universal in their training approach and goals and could be included in practice of other internal styles, especially styles from Guangdong and Fujian provinces.

IPT's Crane and Rigging Handbook

Maggie, a Girl of the Streets and Other New York Writings Jun 06 2020 This harrowing tale of a young girl in the slums is a searing portrayal of turn-of-the-century New York, and Stephen Crane's most innovative work. Published in 1893, when the author was just twenty-one, it broke new ground with its vivid characters, its brutal naturalism, and its empathic rendering of the lives of the poor. It remains both powerful, severe, and harshly comic (in Alfred Kazin's words) and a masterpiece of modern American prose. This edition includes Maggie and George's Mother, Crane's other Bowery tales, and the most comprehensive available selection of Crane's New York journalism. All texts in this volume are presented in their definitive versions.

The Walter Crane Storybook Collection Sep 21 2021 Full-color illustrations grace every page of this original hardcover compilation of stories by a prominent Victorian artist. "Cinderella," "Sleeping Beauty," "Puss in Boots," and other favorites combine woodblock illustrations with an inset of rhyming text.

The Crane Wife Sep 02 2022 A retelling of the traditional Japanese tale about a poor sail maker who gains a beautiful but mysterious wife skilled at weaving magical sails.

Yellow Bird May 06 2020 PULITZER PRIZE FINALIST • The gripping true story of a murder on an Indian reservation, and the unforgettable Arikara woman who becomes obsessed with solving it—an urgent work of literary journalism. “I don’t know a more complicated, original protagonist in literature than Lissa Yellow Bird, or a more dogged reporter in American journalism than Sierra Crane Murdoch.”—William Finnegan, Pulitzer Prize–winning author of *Barbarian Days* In development as a Paramount+ original series WINNER OF THE OREGON BOOK AWARD • NOMINATED FOR THE EDGAR® AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Publishers Weekly When Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered beyond recognition, her tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when Lissa learned that a young white oil worker, Kristopher “KC” Clarke, had disappeared from his reservation worksite, she became particularly concerned. No one knew where Clarke had gone, and few people were actively looking for him. Yellow Bird traces Lissa’s steps as she obsessively hunts for clues to Clarke’s disappearance. She navigates two worlds—that of her own tribe, changed by its newfound wealth, and that of the non-Native oilmen, down on their luck, who have come to find work on the heels of the economic recession. Her pursuit of Clarke is also a pursuit of redemption, as Lissa atones for her own crimes and reckons with generations of trauma. Yellow Bird is an exquisitely written, masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and—when it serves her cause—manipulative. Drawing on eight years of immersive investigation, Sierra Crane Murdoch has produced a profound examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing.

The World History of Beekeeping and Honey Hunting Mar 04 2020 This is the first book to explore in detail the world history of humankind's use of bees from prehistoric times to the present day. Both rock art and recent field studies have shown how honey hunters obtained their harvest from bees' nests. Honey has always been the chief prize, but bee brood has been eaten as meat, and beeswax has been utilized in many technologies. Bees, honey, and wax have special symbolic significance in both early beliefs and later world religions. But perhaps bees' greatest benefit has been their pollination of crops.

Stephen Crane Sep 29 2019 Using chronologies, archives, and eyewitness accounts, the previously confusing life of Stephen Crane is explored.

The Paper Crane Nov 04 2022 Business returns to a once prosperous restaurant when a mysterious stranger pays for his meal with a magical paper crane that comes alive and dances.

Mobile Crane Operations Sep 09 2020 This exceptionally produced trainee guide features a highly illustrated design, technical hints and tips from industry experts, review questions and a whole lot more! Key content includes: Orientation to the Trade, Basic Principles of Cranes, Rigging Practices, Crane Safety, and Operating a Crane. Instructor Supplements Instructors: Product supplements may be ordered directly through OASIS athttp://oasis.pearson.com. For more information contact your Pearson NCCER/Contren Sales Specialist at http://nccer.pearsonconstructionbooks.com/store/sales.aspx. Annotated Instructor's Guide Paperback 0-13-109865-9 Computerized Testing Software 0-13-160099-0 Transparency Masters 0-13-160097-4 PowerPoint Presentation Slides 0-13-602326-6

Sandhill Crane Display Dictionary Apr 04 2020 Renowned for their elaborate mating displays, sandhill cranes also use body language to announce intent, establish dominance, show arousal, preserve the nest territory and bond male and female pairs. This beautifully photographed product – the result of years of field research by Christy and George Happ – provides a handy pocket dictionary to the meanings of their complicated displays. Created and printed in the USA, this guide was updated in 2012.

A Stephen Crane Encyclopedia Jul 08 2020 The publication of The Red Badge of Courage in 1895 brought Stephen Crane instant fame at age 23. At 28, he was dead. In the brief span of his literary career, Crane enjoyed a significant measure of renown as well as notoriety, but his reputation rested almost entirely upon his war novel, and he felt that his talent had ultimately been misjudged. To this day, most educated American readers know him only as the author of the most realistic Civil War novel ever written, three or four action-packed short stories, and a handful of iconoclastic free-verse poems. This reference book provides a more complete picture of Crane's short but furiously creative life and encourages a more extensive appreciation of his works. Entries are provided for works, characters, persons, and other topics related to his life and writing, and many entries list sources of additional information. The volume also includes a chronology and a bibliography of the most important studies about Crane.

The Red Badge of Courage Oct 11 2020 The Red Badge of Courage is a war novel by American author Stephen Crane (1871-1900). Taking place during the American Civil War, the story is about a young private of the Union Army, Henry Fleming, who flees from the field of battle. Overcome with shame, he longs for a wound, a "red badge of courage," to counteract his cowardice. When his regiment once again faces the enemy, Henry acts as standard-bearer.Although Crane was born after the war, and had not at the time experienced battle first-hand, the novel is known for its realism. He began writing what would become his second novel in 1893, using various contemporary and written accounts (such as those published previously by Century Magazine) as inspiration. It is believed that he based the fictional battle on that of Chancellorsville; he may also have interviewed veterans of the 124th New York Volunteer Infantry Regiment, commonly known as the Orange Blossoms. Initially shortened and serialized in newspapers in December 1894, the novel was published in full in October 1895. A longer version of the work, based on Crane's original manuscript, was published in 1982.

Crane Music Dec 25 2021 Graced with illustrations by the author, Crane Music introduces the two North American crane species. The sandhill, most often seen, is within easy reach of bird-watchers in the center of the continent. Less visible is the whooping crane, struggling back from near extinction. Paul Johnsgard follows these elegant birds through a year’s cycle, describing their seasonal migrations, natural habitats, breeding biology, call patterns—angelic to the bird-lover’s ear—and fascinating dancing.The largest and most spectacular migratory concentration of cranes happens each spring when the Platte River valley becomes the staging ground for an amazing gathering of four hundred thousand to five hundred thousand sandhills en route from the South to the Arctic tundra. Johnsgard describes this incredible event as well as memorable personal encounters with the cranes. His knowledge of them transcends natural history, covering their importance in religion and mythology.

Mr. Crane Jul 28 2019

Crane Pond Jun 30 2022 This novel of the Salem Witch Trials from the point of view of a judge is “leavened with wit [and] finely crafted” (Kirkus Reviews). In a colony struggling for survival, in a mysterious new world where infant mortality is high and sin is to blame, Samuel Sewall is committed to being a loving family man, a good citizen, and a fair-minded judge. Like any believing Puritan, he agonizes over what others think of him, while striving to act morally correct, keep the peace, and, when possible, enjoy a hefty slice of pie. His one regret is that months earlier, he didn’t sentence a group of pirates to death. What begins as a touching story of a bumbling man tasked with making judgments in a society where reason is often ephemeral quickly becomes the chilling narrative we know too well. And when public opinion wavers, Sewall learns that what has been done cannot be undone. Crane Pond explores the inner life of a well-meaning man who compromised with evil and went on to regret it. At once a searing view of the Trials, an empathetic portrait of one of the period’s most tragic figures, and an indictment of the malevolent power of idealism, it is a thrilling new telling of one of America’s founding stories. “[Crane Pond] goes straight on to my (small) list of historical novels that draw out the capacities of the form and allow readers to brush against the pleasures and terrors of the past.” —Hilary Mantel, author of *Wolf Hall* “Deftly crafted . . . perfectly balances issues of religion, faith, and law.” —Library Journal

Burning Boy Aug 21 2021 A LOS ANGELES TIMES BOOK PRIZE WINNER A BOSTON GLOBE BEST BOOK OF 2021 Booker Prize-shortlisted and New York Times bestselling author Paul Auster's comprehensive, landmark biography of the great American writer Stephen Crane. With *Burning Boy*, celebrated novelist Paul Auster tells the extraordinary story of Stephen Crane, best known as the author of *The Red Badge of Courage*, who transformed American literature through an avalanche of original short stories, novellas, poems, journalism, and war reportage before his life was cut short by tuberculosis at age twenty-eight. Auster’s probing account of this singular life tracks Crane as he rebounds from one perilous situation to the next: A controversial article written at twenty disrupts the course of the 1892 presidential campaign, a public battle with the New York police department over the false arrest of a prostitute effectively exiles him from the city, a star-crossed love affair with an unhappily married uptown girl tortures him, a common-law marriage to the proprietress of Jacksonville’s most elegant bawdyhouse endures, a shipwreck results in his near drowning, he withstands enemy fire to send dispatches from the Spanish-American War, and then he relocates to England, where Joseph Conrad becomes his closest friend and Henry James weeps over his tragic, early death. In *Burning Boy*, Auster not only puts forth an immersive read about an unforgettable life but also, casting a dazzled eye on Crane’s astonishing originality and productivity, provides uniquely knowing insight into Crane’s creative processes to produce the rarest of reading experiences—the dramatic biography of a brilliant writer as only another literary master could tell it.

Stephen Crane Mar 28 2022 This is the only biography by a leading American poet of the great American writer, Stephen Crane. John Berryman originally wrote this book in 1950 for the distinguished "American Men of Letters" series, and revised it twelve years later. This edition reproduces the later version. In Stephen Crane, Berryman assesses the writings and life of a man whose work has been one of the most powerful influences on modern writers. As Edmund Wilson said in *The New Yorker*, "Mr. Berryman's work is an important one, and not merely because at the moment it stands alone...We are not likely soon to get anything better on the critical and psychological sides." It is Berryman's special insight into Crane as a poet that makes this book unique.

Hart Crane and the Modernist Epic Jun 26 2019 This study examines Hart Crane's canonical ambitions in *The Bridge* and argues for a new species of epic, "the modernist epic," which also includes Pound's *The Cantos*, Eliot's *The Waste Land*, and Williams's *Paterson*. It offers a close reading of *The Bridge* as a hybrid of lyric and epic modes. Crane's sublime and history converge in a complex synthesis of form and ideas. The study reconceives Crane's achievement by locating him in an intertextual system of production while also recognizing his poetic making of self. Yet in this work Crane assumes a greater political presence than much commentary has entertained.

Descendant of the Crane Feb 12 2021 In *New York Times* and Indie bestselling author Joan He's debut novel, a determined and vulnerable young heroine struggles to do right in a world brimming with deception. This gorgeous, Chinese-inspired fantasy is packed with dizzying twists, complex characters, and intricate politics.

Hart Crane’s The Bridge Nov 23 2021 "Hart Crane's long poem *The Bridge* has steadily grown in stature since it was published in 1930. This book is a guide to the poem. It's detailed and far-reaching annotations make [the poem] fully accessible, for the first time, to its readers"--Jacket flap.

Stephen Crane Remembered Jan 02 2020 Revealing episodes in the life of the elusive writer, as told by acquaintances This book collects reminiscences by contemporaries, friends, and associates of Stephen Crane that illuminate the life of this often misunderstood and misrepresented writer. Although Crane is widely regarded as a major American author, conclusions about his life, work, and thought remain obscure due to the difficulties in separating fact from fiction. His first biographer recorded mostly vague impressions and, to mythologize his subject, invented a multitude of the episodes and letters used in his account of Crane's life. Subsequent biographies were either cursory summations or compendiums of verifiable facts. Crane himself was both reclusive and mercurial, protective of his inner life while projecting a variety of personae to suit others. A flamboyant personality and close friend of writers such as William Dean Howells, Henry James, and Joseph Conrad, Crane made telling impressions on his contemporaries. They often constitute the best assessments of Crane's own personality and work. The 90 reminiscences gathered here offer a much-needed account of Crane's life from a variety of viewpoints, as well as important information about the contributors themselves.

Realism, Writing, Disfiguration Aug 28 2019 "A highly original and gripping account of the works of Eakins and Crane. That remarkable combination of close reading and close viewing which Fried uniquely commands is brought to bear on the problematic nature of the making of images, of texts, and of the self in nineteenth-century America."—Svetlana Alpers, University of California, Berkeley "An extraordinary achievement of scholarship and critical analysis. It is a book distinguished not only for its brilliance but for its courage, its grace and wit, its readiness to test its arguments in tough-minded ways, and its capacity to meet the challenge superbly. . . . This is a landmark in American cultural and intellectual studies."—Sacvan Bercovitch, Harvard University

Whooping Crane Oct 23 2021 Approximately 250 wild whooping cranes nest in northern Canada and winter in south Texas, flying 2,500 miles annually between these two distinct havens: the coastal marshes of the Gulf of Mexico and the boreal wilderness on the border of Alberta and the Northwest Territories. Through twists of good fortune, each of these terminal migratory places is protected from human encroachment—by a U.S. national wildlife refuge on the one hand and a Canadian national park on the other. This last remaining natural flock of the species, its numbers small but slowly increasing, has thus become known by the names of its sanctuaries: Aransas–Wood Buffalo. On the flock’s wintering grounds at Aransas National Wildlife Refuge in Texas, photographer Klaus Nigge has captured the daily activity of a single family over several weeks in two separate years, documenting their life in the salt marshes of the central Texas coast and, in one year, the happy arrival from the north of twin adolescents, itself an unusual event. Then, with the backing of National Geographic magazine, he received unprecedented permission from the Canadian government to photograph the cranes’ summer nesting sites in remote areas of Wood Buffalo National Park. To obtain these unique photographs, he sat in a cleverly constructed blind for six days and nights, watching as a chick hatched and the adults cared for their young. There he witnessed both the peace and the perils of the cranes’ summer haven. In three galleries, each containing portfolios of images of these magnificent birds in their natural habitat, Nigge captures the beauty and essential mystery that have led humans the world over to include cranes in their earliest myths and legends. Additionally, Nigge has written vignettes to accompany each of the portfolios. Krista Schlyer provides an introductory text that affords an overview of crane history. She chronicles the monumental efforts by humans to ensure the survival of the species and has added a profile of Nigge, outlining his extraordinary entry into the world of wild whooping cranes in order to acquire these breathtaking photographs.

Hart Crane Jan 26 2022 Malcolm Cowley Hart Crane's life was notoriously turbulent, persistently nonconformist, and tragically short. This new biography presents for the first time a full, frank portrait of the real Hart Crane, a poet attractive both for his flamboyance and passion for life, and for the magnificent sonorities of his work. 18 illustrations.

Cranes and Derricks, Fourth Edition Dec 13 2020 The Definitive Handbook on Cranes and Derricks–Updated Per the Latest Standards and Equipment Fully revised throughout, *Cranes and Derricks, Fourth Edition*, offers comprehensive coverage of the selection, installation, and safe use of cranes and derricks on construction sites. Written for both engineers and non-engineers by the principals of an engineering consulting firm that has helped to define the state-of-the-art in crane and derrick engineering, this authoritative guide discusses a wide range of equipment and the operations, capabilities, advantages, and disadvantages of each device. References to U.S. and international codes and standards are included in this practical

resource, as well as a comprehensive glossary. Cranes and Derricks, Fourth Edition, covers: Lifting equipment theory and fundamentals Crane and derrick types and configurations Mobile crane practices for both crawler and wheel-based cranes Multiple crane picks Installation design for tower cranes Jumping of tower cranes Chicago boom, guy, gin pole, stiffleg, and other forms of derricks Loads acting on cranes and the forces imposed by cranes on their supports Analysis of wind using ASCE-37 and ASCE-7 Stability against overturning Safety and risk management

The Tale of Halcyon Crane May 30 2022 A young woman travels alone to a remote island to uncover a past she never knew was hers in this thrilling modern ghost story When a mysterious letter lands in Hallie James's mailbox, her life is upended. Hallie was raised by her loving father, having been told her mother died in a fire decades earlier. But it turns out that her mother, Madlyn, was alive until very recently. Why would Hallie's father have taken her away from Madlyn? What really happened to her family thirty years ago? In search of answers, Hallie travels to the place where her mother lived, a remote island in the middle of the Great Lakes. The stiff islanders fix her first with icy stares and then unabashed amazement as they recognize why she looks so familiar, and Hallie quickly realizes her family's dark secrets are enmeshed in the history of this strange place. But not everyone greets her with such a chilly reception—a coffee-shop owner and the family's lawyer both warm to Hallie, and the possibility of romance blooms. And then there's the grand Victorian house bequeathed to her—maybe it's the eerie atmosphere or maybe it's the prim, elderly maid who used to work for her mother, but Hallie just can't shake the feeling that strange things are starting to happen . . . In *The Tale of Halcyon Crane*, Wendy Webb has created a haunting story full of delicious thrills, vibrant characters, and family secrets.

Marketing for Entrepreneurs Jan 14 2021 Poor marketing is often cited as a reason behind the failure of entrepreneurial ventures, even when the idea in the first place may have been sound. This title moves beyond the classic theory and demonstrates the application of marketing in an entrepreneurial context.

Cranes, Herons & Egrets Jun 18 2021 "Delight in North America's most uniquely beautiful birds. Breathtaking photographs and engaging content portray the lives of these stately, striking, stealthy birds"--Back cover.

A Chorus of Cranes Feb 01 2020 "Accompanied by the stunning photography of Mangelsen, Johnsgard details the natural history, biology and conservation issues surrounding the abundant sandhill crane and the endangered whooping crane in North America"--

Hart Crane: Complete Poems & Selected Letters (LOA #168) Apr 28 2022 Presents a collection of writings by the American poet, including his complete body of poetic and prose works as well as a selection of his letters, and offers insight into his relationships with family and contemporaries.

The Art & Illustration of Walter Crane Feb 24 2022 Original collection of more than 100 images surveys Crane's best paintings and the first illustrations for children's books. Includes scenes from fairy and folk tales and classics by Shakespeare, Hawthorne, and Spenser.

Broken Tower Life Of Hart Crane Oct 03 2022 The award-winning author of *Lost Puritan* and *A New World Naked* presents a close-up look at the turbulent and tragically short life of American poet Hart Crane, from his youth, to his turbulent life amid the New York gay scene, to his suicide at the age of thirty-two. Reprint.

The Crane Wife May 18 2021 THE EXTRAORDINARY HAPPENS EVERYDAY One night, George Duncan is woken by a noise in his garden. Impossibly, a great white crane has tumbled to earth, shot through its wing by an arrow. Unexpectedly moved, George helps the bird, and from the moment he watches it fly away, his life is transformed. The next day, a beautiful woman called Kumiko walks into his shop and begins to tell him the most extraordinary story. Wise, romantic, magical and funny, *The Crane Wife* is a celebration of the disruptive and redemptive power of love.

Mobile Crane Support Handbook Oct 30 2019 *Mobile Crane Support Handbook* is a comprehensive reference that is focused exclusively on the design and engineering of supports for mobile crane installations. Written by one of the leading lifting specialist engineers, this book addresses the full range of subjects needed for the engineering of mobile crane support in the construction job site.

Hart Crane Jul 20 2021 Harold Hart Crane was born in Ohio in 1899. In 1923 he became a copy-writer in New York. *White Buildings*, his first collection, appeared in 1926, and in 1930 his most famous work, *The Bridge*, was published. A reaction against the pessimism in T. S. Eliot's *The Waste Land*, *The Bridge* was a love song to the myth of America and its optimism a much needed boon to post-Wall Street Crash America. Hart Crane committed suicide in 1932.

Crane Apr 16 2021 Crane is the county seat and only town in Crane County, Texas. Hot, windy, and impossibly dry, save for the Pecos River and the oil bubbling below, people still have been migrating to or passing through it for hundreds of years. In 1583, Spanish explorers traversed the Pecos at a ford known as Horsehead Crossing. In 1858, the crossing became an important stop on the Butterfield Overland Mail route. Famous adventurers Charles Goodnight and Oliver Loving trekked through the crossing in 1866. Castle Gap, a mountain with castle-like boulders, offered shelter to prehistoric people. Likewise, forty-niners sought protection there while migrating to California. Legend states that the Mexican emperor Maximilian once buried vast golden treasures there. Nearby, Juan Cordona Salt Lake provided salt to Native American traders. Historically, ranching has been important in Crane County, although oil is king in the region, being one of the largest oil-producing counties in Texas. Throughout the years, the city of Crane has maintained a consistent population of approximately 3,500, subsisting primarily on the oil and gas industry.

Crane and Crane Aug 01 2022 A sandhill crane lifts a stick. A construction crane lifts a log. The two cranes grab, stretch, and stack, working through bad weather and difficult obstacles toward their end goal: building a home for a new family. Told in a simple sequence of verbs, this colorful picture book demonstrates how the mechanical world mirrors the natural world.

The Crane Wife Mar 16 2021 A memoir in essays that expands on the viral sensation “The Crane Wife” with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this “elegant masterpiece” (Roxane Gay, New York Times bestselling author of *Hunger*) asks what more expansive definitions of love might offer us all. “An intellectually vigorous and emotionally resonant account of how a self gets created over time, *The Crane Wife* will satisfy and inspire anyone who has ever asked, ‘How did I get here, and what happens now?’... Hauser builds her life’s inventory out of deconstructed personal narratives, resulting in a reading experience that’s rich like a complicated dessert—not for wolfing down but for savoring in small bites.” —The New York Times Ten days after calling off her wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, she realized she’d almost signed up to live someone else’s life. In this intimate, frank, and funny memoir-in-essays, Hauser releases herself from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. She kisses Internet strangers and officiates at a wedding. She rereads Rebecca in the house her boyfriend once shared with his ex-wife and rewinds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. She thinks about Florence Nightingale at a robot convention and grief at John Belushi’s rock and roll gravesite, and the difference between those stories we’re asked to hold versus those we choose to carry. She writes about friends and lovers, blood family and chosen family, and asks what more expansive definitions of love might offer us all. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose life doesn’t look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in.

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