

The Strange Journey Of Mr Daldry English Edition

The Strange Journey of Mr. Daldry If Only It Were True An Inspector Calls *The Amazing Adventures of Kavalier & Clay* (with bonus content) *The Corrections* *The Children of Freedom* *The New York Times Theatre Reviews 1999-2000* *The Hours* / Mrs. Dalloway Current Thought on Peace and War *The English Reports* *The Boy with Two Heads* *In Another Life* *The English Reports: Vice-Chancellors' courts (1815-1865)* *Hot Seat* [Sarah Ruhl](#) *In the Next Room (or the vibrator play)* *Penance On The Prairies* English Drama of the Early Modern Period 1890-1940 A Girl Like Her *Two Friends and a Funeral* *The Shadow Thief* *Another Day* *The Film Appreciation Book* *British Theatre Since the War* *Directors in British and Irish Cinema* English Novel Explication *Out of the Ruins* *Crosswire* *British Books* *The New York Times Theater Reviews* *The President's Daughter* *The Dramatists Guild Quarterly* *Extremely Loud & Incredibly Close* *The First Night* You, Me, and the Colors of Life *Playwriting For Dummies* *The Wonderling* *The Restorer* *The Will to See* *Bridget Jones's Diary*

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The Boy with Two Heads Dec 22 2021 How would you feel if you woke up and found another head growing out of your neck? A living, breathing, TALKING head, with a rude, sharp tongue and an evil sense of humour. It knows all your darkest thoughts and it's not afraid to say what it thinks . . . to ANYBODY. That's what happens to eleven-year-old Richard Westlake, and life becomes very, very complicated. Part thriller, part horror, part comedy - this is one of the most riveting novels about fear and friendship that you will ever read. Andy Mulligan won the 2011 Guardian Children's Fiction Prize, and his international bestseller, *Trash*, is now a major film - directed by Stephen Daldry and with screenplay by Richard Curtis.

The Hours / Mrs. Dalloway Mar 25 2022 Michael Cunningham brings together his Pulitzer Prize-winning novel with the masterpiece that inspired it, Virginia Woolf's *Mrs. Dalloway*. In *The Hours*, the acclaimed author Michael Cunningham draws inventively on the life and work of Virginia Woolf and the story of her novel, *Mrs. Dalloway*, to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. In this edition, Cunningham brings his own Pulitzer Prize-winning novel together with Woolf's masterpiece, which has long been hailed as a groundbreaking work of literary fiction and one of the finest novels written in English. The two novels, published side by side with a new introduction by Cunningham, display the extent of their affinity, and each illuminates new facets of the other in this joint volume. In his introduction, Cunningham re-creates the wonderment of his first encounter with Mrs. Dalloway at fifteen-as he writes, "I was lost. I was gone. I never recovered." With this edition, Cunningham allows us to disappear into the world of Woolf and into his own brilliant mind.

In the Next Room (or the vibrator play) Jul 17 2021 The first collection by a striking new voice in the American theater.

In Another Life Nov 20 2021 An extraordinary story of love and vengeance in the international art world... A fast-paced and gripping tale... An extraordinary story of love and vengeance in the international art world... A fast-paced and gripping tale... Jonathan and Anna are in the final stages of planning their Bostonian high-society wedding, when Peter, an auctioneer for Christie's and Jonathan's best friend, calls with news that will change all of their lives. He has just been informed that a small London art gallery has come in to possession of five canvases by the 19th century artist, Vladimir Radskin. Jonathan, the world's foremost expert on Radskin, immediately understands the significance of the information. If the gallery indeed has five paintings, then the collection could very well include Radskin's final canvas - a painting that has become legendary ever since it went missing in mysterious circumstances before its public unveiling in 1868. For Jonathan, who has spent the last twenty years of his career searching for this painting, its discovery and authentication would finally establish the under-appreciated Radskin as a true master. For Peter, whose recent auctions have come under fire from the critics, an ensuing high-profile sale would represent an opportunity to salvage his career. When Jonathan meets Clara, the owner of the London gallery, he is overwhelmed by a dizzying sense of déjà-vu. But in the desperate rush to authenticate the fifth painting, he simply puts this strange feeling down to their shared passion for the late Russian painter. He and Clara are both convinced that this breath-taking painting is Radskin's mythical last work, but they need proof: for *The Young Girl in the Red Dress* is unsigned. Their quest takes them from a gallery in Piccadilly to a paint workshop in Florence, from a laboratory in the Louvre to a mysterious manor in the English countryside. The more Jonathan and Clara uncover about Radskin's last painting, the more they discover about themselves: three very different lives, three inextricably intertwined destinies, caught in a race against time. "His writing flows, it is elegant and fast paced... In *Another Life* is *Romeo and Juliet*, set in today's modern world. It's dense, beautiful, and just as tragic." - Paris Match "His stories make us dream, his writing fills us with emotion." - Elle

[Sarah Ruhl](#) Aug 18 2021 Although not yet 40, two-time Pulitzer finalist Sarah Ruhl has established herself as one of America's most innovative and productive playwrights. She is known for charting complex currents of desire and broaching weighty topics such as bereavement with a light, whimsical touch. This critical volume represents the first full-length, comprehensive study of her work. The text tracks the evolution of her style and aesthetic, situates her body of work within the American theatre scene, investigates her influences, and analyzes her plays in depth, including *Eurydice*, *The Clean House*, *Passion Play*, and *In the Next Room or the vibrator play*.

The President's Daughter Apr 01 2020 A rocket ride of a thriller-the #1 New York Times bestselling blockbuster by President Bill Clinton and James Patterson, "the dream team" (Lee Child). All Presidents have nightmares. This one is about to come true. Every detail is accurate-because one of the authors is President Bill Clinton. The drama and action never stop-because the other author is James Patterson. Matthew Keating, a one-time Navy SEAL-and a past president-has always defended his family as staunchly as he has his country. Now those defenses are under attack. A madman abducts Keating's teenage daughter, Melanie-turning every parent's deepest fear into a matter of national security. As the world watches in real time, Keating embarks on a one-man special-ops mission that tests his strengths: as a leader, a warrior, and a father. The authors' first collaboration, *The President Is Missing*, a #1 New York Times bestseller and the #1 bestselling novel of 2018, was praised as "ambitious and wildly readable" (New York Times Book Review) and "a fabulously entertaining thriller" (Pulitzer Prize-winning author Ron Chernow).

Crosswire Jul 05 2020 Dwindling water supplies have driven desperate cattlemen to snip fences in order to water their herds--targeting thirteen-year-old Jesse's farm several times. When a lone drifter arrives in town, he's quickly hired to work the farm. Jesse suspects the man is more than just a hired hand and is determined to uncover his mysterious secret. This Society of School Librarians International Honor Book includes an author's note and bibliography.

The Restorer Aug 25 2019 When Susan stumbles into an alternate universe, she must overcome tremendous odds to deliver a desperate people and restore hope to a world far from her own.

Penance On The Prairies Jun 15 2021 Small towns and gossip go together like flaky crust and sweet pastry cream. Between the police scanners, the coffee ladies, and the senior center, no secret is safe for long. But Vangie Vale wants nothing more than to stay under the radar...especially the police radar. So when her new bakery is linked to a murder investigation, nothing will stop the gossip mill from connecting her to the dead body. Can't have that. In order to clear her good name and keep her face off the front page, this bakery owner becomes extra nosy...with a little side of breaking-and-entering. But when she comes face-to-face with the Sheriff, Vangie can't ignore the fact that one of her macarons was involved in a murder. She has to find the real murderer. SECOND EDITION First published as: Vangie Vale and the Murdered Macaron. RECIPE INCLUDED: The Murdered Macaron

British Books Jun 03 2020

Bridget Jones's Diary Jun 23 2019 Chronicles a year in the life of Bridget Jones, a single, thirtysomething woman on a perpetual quest for self-improvement, as she struggles to cope with relationships, weight control, and the other baffling complexities of modern life.

A Girl Like Her Apr 13 2021 Ruth Kabbah is okay with being an outcast. Between her autism, her comic book nerdery, and the whiff of scandal her small town can't forget, Ruth will always be Ravenswood's black sheep. Since she prefers silence and solitude to gossip and pub crawls, that suits her just fine-until Evan Miller comes to town. Ex-military man Evan is gorgeous, confident... and he's Ruth's new neighbour. Unlike

everyone else, he doesn't seem to mind her crotchety ways or her cooking disasters. In fact, if Ruth didn't know any better, she might think Evan likes her. But Ruth's been burned before, and some lessons are hard to forget. She can't let her guard down—no matter how many home-cooked meals Evan brings over. Because affection is temporary, trust is made to be broken, and the heat of desire is a dangerous thing to play with. So why does this man feel so safe? The Ravenswood Series #1: A Girl Like Her #1.5: Damaged Goods #2: Untouchable #3: That Kind of Guy

The Shadow Thief Feb 09 2021 What if the child you once were met the adult you've become. Would they get along? An entertaining and moving novel about first loves, friendship, and dreams, *The Shadow Thief* tells the story of a boy who grows up with a special gift: He can steal other people's shadows – and the shadows confide secrets in him. These dark reflections come and go, revealing hidden insights into the person they belong to. As the narrator grows older, he learns to use his gift, helping him navigate schoolyard rivalries, his first love, and his encounters and friendships as a medical student. Through the mistakes he makes trying to improve other people's lives, he comes to realize that it's not too late to seek out his own childhood dreams. "A candid, lively book, one of Marc Levy's most intimate novels to date." – Carrefour Savoires "Marc Levy is an unrivalled storyteller for adults... Once again, the magic works!" – Le Parisien Author Bio: One of France's bestselling authors, Marc Levy's novels have been translated into 49 languages and over 31 million copies of his books have been sold worldwide.

The First Night Dec 30 2019 "The legend goes that when you are in your mother's womb, you know all about the mystery of creation, the origins of the world until the end of time. When you are born, a messenger flies over your cradle and puts a finger on your lips so that the secret of life will never escape. The finger erases your memory forever and leaves a mark, which all of us have above our upper lip. All of us, except me. The day I was born, the messenger forgot to come and see me, and I remember everything." From the top of Ethiopian plateaus to the frozen lakes of the Northern Ural, Marc Levy's latest novel concludes the breathtaking epic started with *The First Day*. Love is the ultimate adventure, but it can be dangerous.

You, Me, and the Colors of Life Nov 28 2019 Faced with challenges from an early age, Janica has learned to celebrate and enjoy every day as a gift. Her life-affirming attitude fascinates Thomas, a shy young man who begins to see the rich colors of life in a whole new light. As she reveals a world he never could have imagined for himself, Thomas falls head over heels for the strong young woman and becomes part of her quirky circle of friends and her loving family. Their generosity of spirit draws Thomas out of his shell. He finds strength in their visits to the children's hospital where Janica volunteers, captivating the kids' attention with her imaginative stories. But all too soon fate deals them a harsh blow. Can their love survive life's obstacles? *You, Me, and the Colors of Life* is a moving, hopeful story about the power of love and the power of living a life filled with joy.

The Dramatists Guild Quarterly Mar 01 2020

Playwriting For Dummies Oct 27 2019 The easy way to craft, polish, and get your play on stage Getting a play written and produced is a daunting process. From crystallizing story ideas, formatting the script, understanding the roles of the director, stagecraft people, to marketing and financing your project, and incorporating professional insights on writing, there are plenty of ins and outs that every aspiring playwright needs to know. But where can you turn for guidance? *Playwriting For Dummies* helps any writer at any stage of the process hone their craft and create the most dramatic and effective pieces. Guides you through every process of playwriting: from soliloquies, church skits, and one act plays to big Broadway musicals Advice on moving your script to the public stage Guidance on navigating loopholes If you're an aspiring playwright looking to begin the process, or have already penned a masterpiece and need trusted advice to bring it into the spotlight, *Playwriting For Dummies* has you covered.

British Theatre Since the War Nov 08 2020 Using previously unseen material that includes the Kenneth Tynan archives, Dominic Shellard has written a comprehensive account of the British theatre, its actors, writers and productions, since 1945 to the present.

English Drama of the Early Modern Period 1890-1940 May 15 2021 The period 1890-1940 was a particularly rich and influential phase in the development of modern English theatre: the age of Wilde and Shaw and a generation of influential actors and managers from Irving and Terry to Guilford and Olivier. Jean Chothia's study is in two parts beginning with a portrait of the period, setting the narrative context and considering the dramatic social and cultural changes at work during this time. It then focuses on some of the main themes in the theatre, from Shaw and comedy, to the rise of political and radio drama, providing an interpretative framework for the period. This volume will be of great benefit to students and academics of English literature and drama, as it covers the work of the major dramatists of the period as well as considering the dramatic output of literary figures, such as James, Eliot and Lawrence.

Hot Seat Sep 18 2021 The chief drama critic of The New York Times shares a collection of three hundred of his finest essays on the American theater, accompanied by the author's commentary, reflections on the careers of notable figures, and a retrospective study of his reviews. 15,000 first printing.

The Amazing Adventures of Kavalier & Clay (with bonus content) Jul 29 2022 WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series "It's absolutely gosh-wow, super-colossal-smart, funny, and a continual pleasure to read."—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A "towering, swash-buckling thrill of a book" (Newsweek), hailed as Chabon's "magnum opus" (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

Out of the Ruins Aug 06 2020 A fresh post-apocalyptic anthology: the end of the world seen through the salvage and ruins. Featuring Emily St John Mandel, Carmen Maria Machado and more. WHAT WOULD YOU SAVE FROM THE FIRE? In the moments when it all comes crashing down, what will we value the most, and how will we save it? Digging through the layers of ruined cities beneath your feet, living in the bombed-out husk of a city, hiding from the monsters on the other side of the wall, can we turn the cataclysm into an opportunity? Featuring new and exclusive stories, as well as classics of the genre, Grassmann takes us through the fall and beyond, to the things that are created after. Calling on the finest traditions of post-apocalyptic fiction, this anthology asks us what makes us human, and who we will be when we emerge out of the ruins? Featuring work from China Miéville, Emily St John Mandel, Clive Barker, Carmen Maria Machado, Charlie Jane Anders, Samuel R. Delaney, Ramsey Campbell, Lavie Tidhar, Kaaron Warrern, Anna Tambour, Nina Allan, Jeffrey Thomas, Paul Di Filippo, Ron Drummond, Nikhil Singh, John Skipp, Autumn Christian, Chris Kelso, Rumi Kaneko, Nick Mamatas and D.R.G. Sugawara.

The English Reports Jan 23 2022

The New York Times Theatre Reviews 1999-2000 Apr 25 2022 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

English Novel Explication Sep 06 2020

The Strange Journey of Mr. Daldry Nov 01 2022 We all have two lives... The life we know and another one, that lies waiting for us. Alice is a "nose"; a creator of perfumes. She is passionate about her work and her only distraction from her job is her motley group of friends, who convene for late night soirees in her apartment—much to the annoyance of her cantankerous neighbor Mr. Daldry. On Christmas Eve 1950, something happens that will change Alice's life forever: during an outing to Brighton with her friends, a fortune teller makes a mysterious prediction about Alice's future. Alice has never believed in soothsayers but she cannot stop thinking about the old woman's words. "The most important man in your life was walking behind you a few moments ago. To find him, you will have to undertake a long journey and meet six people who will lead you to him. You have two lives in you, Alice. The life you know and another one, which is waiting for you..." From then on her nights are plagued with nightmares that are as real as they are incomprehensible. Alice's neighbor, Mr. Daldry, notices the unrest that the fortune teller provokes in Alice. For reasons he will not reveal, Daldry encourages Alice to take the predictions seriously and convinces her to set off to find the six people who will shape her fate. To make sure that Alice does not change her mind, the eccentric bachelor even agrees to accompany her on the journey... *The Strange Journey of Mr. Daldry* takes us into the heart of Europe in the 1950s, into lives that are haunted by the demons of a recent past. It's a story of friendship and things left unsaid, personified above all by Mr. Daldry, an unforgettable character who is as passionate as he is restrained, as serious as he is funny, as reliable as he is surprising. "One of Marc Levy's best novels to date." – Le Figaro "Another success for Marc Levy." – L'Express

Directors in British and Irish Cinema Oct 08 2020 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005. Each of its 980 entries on individuals directors gives a resume of the director's career, evaluates their achievements and provides a complete filmography. It is useful for those interested in film-making in Britain and Ireland.

The Wonderling Sep 26 2019 In this extraordinary debut novel with its deft nod to Dickensian heroes and rogues, Mira Bartók tells the story of Arthur, a shy, fox-like foundling with only one ear and a desperate desire to belong, as he seeks his destiny. Have you been unexpectedly burdened by a recently orphaned or unclaimed creature? Worry not! We have just the solution for you! Welcome to the Home for Wayward and Misbegotten Creatures, an institution run by evil Miss Carbunkle, a cunning villainess who believes her terrified young charges exist only to serve and suffer. Part animal and part human, the groundlings toil in classroom and factory, forbidden to enjoy anything regular children have, most particularly singing and music. For the Wonderling, an innocent-hearted, one-eared, fox-like eleven-year-old with only a number rather than a proper name – a 13 etched on a medallion around his neck – it is the only home he has ever known. But unexpected courage leads him to acquire the loyalty of a young bird groundling named Trinket, who gives the Home's loneliest inhabitant two incredible gifts: a real name – Arthur, like the good king in the old stories – and a best friend. Using Trinket's ingenious invention, the pair escape over the wall and embark on an adventure that will take them out into the wider world and ultimately down the path of sweet Arthur's true destiny. Richly imagined, with shimmering language, steampunk motifs, and gripping, magical plot twists, this high adventure fantasy is the debut novel of award-winning memoirist Mira Bartók and has already been put into development for a major motion picture.

An Inspector Calls Aug 30 2022 Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of *An Inspector Calls* will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. * A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. * The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

Current Thought on Peace and War Feb 21 2022 Contains abstracts and bibliographies.

The Children of Freedom May 27 2022 A remarkable story of struggle and survival in World War II by France's No. 1 bestselling novelist
The Film Appreciation Book Dec 10 2020 This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, *The Film Appreciation Book* covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as *Citizen Kane*, *Gandhi*, *Midnight Cowboy*, *Easy Rider*, *True Grit*, *Gone With the Wind*, and *The Wizard of Oz*, as well as more recent accomplishments in feature films, such as *Requiem for a Dream*, *Munich*, *The King's Speech*, and *The Hurt Locker*. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

If Only It Were True Sep 30 2022 What do you do when you find a stranger in your closet and she can disappear and reappear at whim? What if she then tells you that her body is actually in a coma on the other side of town? What starts off as a dilemma that Arthur is faced with when he discovers Lauren in his apartment, becomes a heartwarming love story.

The New York Times Theater Reviews May 03 2020

The Will to See Jul 25 2019 An unflinching look at the most urgent humanitarian crises around the globe, from one of the world's most daring philosopher-reporters "Call[s] on people not just to see the world, but to be moved and interested by what they find there, and to do something about it."—Anne Applebaum, *The Atlantic* "Fierce and elegant, Lévy's musings will be of profound interest to any reader of modern continental philosophy."—Kirkus Reviews, starred review Over the past fifty years, renowned public intellectual Bernard-Henri Lévy has reported extensively on human rights abuses around the world. This new book follows the intrepid Lévy into eight international hotspots—in Nigeria; Syrian and Iraqi Kurdistan; Ukraine; Somalia; Bangladesh; Lesbos, Greece; Libya; and Afghanistan—that have escaped global attention or active response. In a deeply personal introduction, Lévy recounts the intellectual journey that led him to advocacy, arguing that a truly humanist philosophy must necessarily lead to action in defense of the most vulnerable. In the second section, he reports on the eight investigative trips he undertook just before or during the coronavirus pandemic, from the massacred Christian villages in Nigeria to a dangerously fragile Afghanistan on the eve of the Taliban talks, from an anti-Semitic ambush in Libya to the overrun refugee camp on the island of Lesbos. Part manifesto, part missives from the field, this new book is a stirring rebuke to indifference and an exhortation to level our gaze at those most hidden from us.

Two Friends and a Funeral Mar 13 2021 Amy Grimes never had any intention of settling down with just one guy. She's more than happy on her own making six figures as an IT manager, traveling to exotic locales, and keeping her home exactly as she wants it. Her childhood best friend, country boy Owen Durant, feels the same way and has no desire to date just one woman in particular. Even though these platonic friends have harbored a mutual attraction for years, both of them have resisted the urge to explore how they felt about each other. Until now. When Owen's wealthy, conservative uncle unexpectedly dies, the reading of the will puts him in a predicament – he must forfeit his portion of the inheritance, or find a fiancée, and fast. Owen has no interest in getting married for real, but he also can't let the prospect of free money get away from him over something as trivial as paperwork. With some fast talk and the promise of a share in the inheritance, Amy readily agrees to travel to their hometown to pose as Owen's funeral date and fake wife for the weekend. Even though it's just a business transaction, Amy realizes that being in constant close quarters with her long-time best friend and crush and pretending to be married is a little more than she can bear, and they soon find themselves cracking under the pressure. It's going to take a miracle for them to make it through the funeral and beyond without blowing their cover or catching feelings in this friends-to-lovers romcom!

Another Day Jan 11 2021 NEW YORK TIMES BESTSELLER • Celebrate all the ways love makes us who we are with this enthralling and poignant follow-up to the New York Times bestseller *Every Day*—now a major motion picture. David Levithan turns his New York Times bestseller *Every Day* on its head by flipping perspectives in this exploration of love and how it can change you. Every day is the same for Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin, even established guidelines by which to live: Don't be too needy. Avoid upsetting him. Never get your hopes up. Until the morning everything changes. Justin seems to see her, to want to be with her for the first time, and they share a perfect day—a perfect day Justin doesn't remember the next morning. Confused, depressed, and desperate for another day as great as that one, Rhiannon starts questioning everything. Then, one day, a stranger tells her that the Justin she spent that day with, the one who made her feel like a real person . . . wasn't Justin at all.

The Corrections Jun 27 2022 Enid Lambert begins to worry about her husband when he starts to withdraw and lose himself in negativity and depression as he faces Parkinson's disease. Winner of the National Book Award. Reprint. 500,000 first printing.

Extremely Loud & Incredibly Close Jan 29 2020 Oskar Schell, the nine-year-old son of a man killed in the World Trade Center attacks, searches the five boroughs of New York City for a lock that fits a black key his father left behind.

The English Reports: Vice-Chancellors' courts (1815-1865) Oct 20 2021